

WISDOM OF THE EAST

THE WAY OF THE BUDDHA

BY

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EDITORIAL NOTE

THE object of the Editors of this series is a very definite one. They desire above all things that, in their humble way, these books shall be the ambassadors of good-will and understanding between East and West—the old world of Thought and the new of Action. In this endeavour, and in their own sphere, they are but followers of the highest example in the land. They are confident that a deeper knowledge of the great ideals and lofty philosophy of Oriental thought may help to a revival of that true spirit of Charity which neither despises nor fears the nations of another creed and colour.

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THE WAY OF THE BUDDHA

INTRODUCTION

AT all times and in all lands man has sought to solve the riddles of his race. The great truth upon which religion, philosophy, and art all rest, namely, that the world is Appearance, not Thing-in-Itself, has been the unconscious hypothesis alike of East and West. The data being everywhere the same, we find the various families of mankind working at the same problems of life and mind. Whence do I come? Whither do I go? In this passage from the unknown to the unknown, this pilgrimage of life, which is the straight path, the true road—if indeed there be a Way? Such are the questions which thinking men all over the world cannot fail to ask. With the answers given by the master-minds of the West, most cultivated Englishmen are acquainted, but there is not the same familiarity with the teaching and ideals of the East.

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Sâriputra and Mâudgalyâna. But of all the patrons and benefactors of the early brotherhood none is more renowned than the rich merchant, Anâthapiṇḍika of Srâvastî, who, for a large sum, purchased for the Buddha from Prince Jêta a magnificent park, in which he had built a vast Vihâra.

All missionary enterprise was carried out in the dry season, whilst the building up of the Bhikshus took place in the Vihâras during the rainy season. At last, when nearly eighty years old, the Tathâgata was taken ill in the Mango Grove at Pâvâ, and died at Kusinârâ in the eastern part of the marsh-land of Nepâl, c. 477 B.C. Like every real reformer, Gâutama spoke to the soul of his race in the speech of his people. Instead of the classical Sanskrit, he used the homely Pâli, and enforced his lore with types and tropes. But the simplicity of the Buddha-Dharma as a pointing to the Path was not long maintained after the master's death. There soon arose a schism between the orthodox and the heterodox, and by the time the second Buddhist Council was held at Vâisâli, the two schools of thought, the Northern and the Southern, known as *Hinayâna* and *Mahâyâna*, seem to have been recognised.

In the third century B.C. a firm defender of the Tradition of the Elders (*Sthaviravâda*) was found in the son of Mândgalî, Tishya hy namo. He summoned the friends of the orthodox standpoint to a Council at Pâtaliputra on the Ganges,

the chief seat of the Mâurya dynasty, founded here by Chandragupta in 315 B.C. At this time Asôka was king, and having just become a convert to Buddhism, it was decided at this Council that his son, Mahêndra, should be sent as missionary to Ceylon, where, though it died out in India, Buddhism has flourished ever since. Mahêndra's work amongst the Singbalese was much helped by his sister, Samgbamitra, who brought from Buddha-Gayâ a branch of the great Bôdhi-tree under which Gâutama became *Sambuddha* and obtained Nirvânam. This she planted at Anurâdhapura, where it still lives, though now more than 2,100 years old.

The colossal ruins of Bharhut and Sâñchi are evidence of the spread of Buddhism in the West, and it seems to have been introduced into Kahul and Kashmîr about the beginning of the Christian era. Turning to the East it found its way into China in the first century, into Korea about 372 A.D., into Burma about 450 A.D., and into Japan 552 A.D., but it does not seem to have entered Siam before the seventh century.

In the second century n.c. the schism in the system made great progress, and for the first time we find the Buddha raised to the position of a Divine Being, and the highest object of perfection, not, as taught by the Tathâgata, to attain to saintship (*Arhativam*), but to become a World-Healer (*Bôdhisattra*). This being—whether

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angel, animal, or man—is one whose *Karma* will bring forth in a series other beings of graduated goodness until Buddhahood itself is reached. In many of the temples in Ceylon one may see the pure white picture or statue of Māitrēya, the Buddha of the future, now a Bôdhisattva, seated beside Gāutama, Sākya-Muni. In the northern countries of Asia, where Mahâyânism prevails, the two Bôdhisattvas most generally worshipped are *Manjuśrī* and *Avalôkitêśvara*.

For a long time Buddhism and Brâhmanism existed side by side in India, and it is not easy to account for the decline of the former in the tenth century and its disappearance in the thirteenth. At Ellora we still find caves and monuments belonging to Brâhmanas, Bâuddhas, and Jâinas. And we know from the record of the travels of a Chinese Bâuddha pilgrim that, even in the heart of Hindûism, Banâras itself, Brâhmanas and Buddhists were quite friendly as late as the seventh century of the Christian era. This Parivrâjaka, named *Yüan Chuan*, whose descriptions are most interesting and important, left China in 629 A.D. for the purpose of visiting India in fulfilment of a vow. After an absence of seventeen years he came back in 645 A.D., bringing with him 657 volumes of the Bâuddha Scriptures, besides many relics.

One thing, at all events, is certain, namely, that a little more than a hundred years after this a

great Brâhmanical reformer arose in the person of Saṅkarâchârya, who preached the absolute idealism of the early Upanishads, and, though there is no avoidance of persecution, there cannot be much doubt that Buddhism was fought intellectually in all its strongholds. Then, too, we must remember that the Brâhmins have always shown a remarkable flexibility in dealing with the people. It was at this time that the cult of Krishna, as an incarnation of Vishnu, became so general, and the Brâhmins would have little difficulty in persuading many that Gâutama was another incarnation of the same deity. To follow the path pointed out by the gentle ascetic of the north was always hard, even for the most intellectual, and it must have been a great relief, especially to the common people, to believe that their teacher was a manifestation from above who would listen to their prayers and render help divine.

On its journey northwards the teaching of the Tathâgata was subjected to new and strange influences, and gradually assimilated many foreign elements. The most characteristic feature of later Buddhism is the thought of *Bôdhisattvas*, the "heirs-apparent" of Buddhahood, amongst whom none is more revered than *Mâitrêya*, the merciful, who will be born at Kêdumati, and will become Buddha under a Nîga-tree, 5,000 years after the passing of Sâkya-Muni. This divinity

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is now worshipped in China as *Kuan Yin*, and in Japan as *Kan-non*, the goddess of Mercy. In Tibet and Mongolia the most prominent figure in the Buddhist pantheon is *Avalôkitêśvara*, the Lord of Vision, and though we must not wait to deal with the iconography of Lamaism, it may be well to mention here that the Tibetan and Mongolian followers of the Law have invented all kinds of mechanical contrivances by which prayers may be repeated indefinitely. And this to one who made no claim to divinity and altogether ignored prayer!

In 1893 we received from Burma an illustrated Buddhist manuscript on palm-leaves in Burmese characters, a short account of which will give the reader an excellent idea of Northern Buddhism, though curiously enough, it is not the school to which the Burmese themselves belong.¹

From the form of the characters used the MS. is probably more than a hundred years old, and contains a description of Bâuddha cosmology according to the Mahâyâna school. It represents a *Chakra-vala*, or Wheel of Life, with its thirty-one *Sattva-lôkas* for the six epokes, i.e. dwelling-places of six classes of beings rising one above the other, and distributed under three eyetems built up in successive tiers below, upon and above *Sumêru*, the great World-Hill and centre of all.

¹ For a detailed report of the MS. see *Les Actes du Xe Congrès international des Orientalistes. Session de Genève, 1894*.

According to this school all possible places of habitation for migrating beings are arranged under three heads, and there are six forms of existence under which everything that has life must be classed, the first two being good, the last four bad. The three heads consist of (a) Naraka, Hell ; (b) four Kâma-lôkas, Worlds of Desire ; (c) twenty-six Dêva-lôkas, Heavens, divided into six Dêva-lôkas, or Heavens of beings subject to sensuous desires, sixteen Rûpa-lôkas, or Heavens of beings who have acquired true forms, and four Arûpa-lôkas, or Heavens of formless entities. The six forms of being or spokes of the wheel are :—1. Gods ; 2. Men ; 3. Demons ; 4. Animals ; 5. Ghosts, lately inhabitants of earth ; 6. Those undergoing torment in the hells.

One side of the palm-leaf book consists of a narrative of the successive tiers of heavens which are above the world and of the dwellers therein, together with most of the *Kâma-lôkas*. Turning over the book we find the first few leaves devoted to an illustrated account of Gâutama's temptation by Mâra ; after which comes a description of the Navadat pool. This pool has four mouths, represented in the picture, and guarded respectively by the horse, the dragon, the bull, and the elephant. On the right, running from these, is a stream which is forced up a rocky precipice to the Himavanta forest, whence it rushes and is divided into the five great rivers of the world.

Then come pictures of the *Apsarasas*, or heavenly nymphs.

The four leaves below Himavat show Gāutama sitting under the sacred Bôdhi-tree, while around, at the different points of the compass, are the sixteen places to which he went and where he preached : Kapilavastu to the west ; Muktala to the east ; Rājagriha on the north ; Vāisālī on the south, and twelve others, including Kāūsāmhi, Varāṇasī, and Pāṭalīputra. Then we have descriptions of the eight hot and the eight cold hells, above which are the eight mountains, with Mahā-Mêru towering above all, and the Seven Seas.

The most beautiful conception of divinity known to Mahāyānism is that of the *Buddha Amitābha*, i.e. Infinite and Eternal Light, worshipped in Japan as *Amida Butsu* and in China as *Omoto Foh*. The Japanese Buddhist begins his prayer with : "Namu Amida Butsu [= *Skt.* Namô Amitābhāya Buddhāya], salutation to the Light Everlasting!" On the 18th July, 1883, there died at Tôkyo a Buddhist priest, named Kenjiu Kasawara, who arrived in England in 1876, and became a pupil in Sanskrit of the late Professor Max Müller, from 1879 to 1882. Of this student from the Far East the Professor wrote :

"His manners were perfect: they were the natural manners of an unselfish man. As to his character, all I can say is that, though I

watched him for a long time, I never found any guile in him, and I doubt whether, during the last four years, Oxford possessed a purer and nobler soul among her students than this poor Bnddhist priest. Bnddhistism may indeed be proud of such a msn. . . .

"I well remember how last year we watched together a glorions sunset from the Malvern Hills, and how, when the western sky was like a golden curtain, covering we knew not what, he said to me: 'That is what we call the eastern gato of our Sukhâvatî, the land of bliss.' He looked forward to it, and he trusted he should meet there all who had loved him, and whom he had loved, and that he should gaze on the Buddha Amitâbha, i.e. Infinite Light."

Even in Tibet, where the transformation has been most completo, there is a touching and beautiful custom which caunot fail to remind us of the Angelus. At Lha-Sa, on the approach of twilight, when the sun begins to set, all the Tibetans cease from work and come together—men, women, and children—according to sex and age, into the principal quarters of the city and into the public places. Forming themselves into groups they all fall upon their knees and begin to chant their prayers slowly, and in tones soft and subdned. During his travels in Tibet the Ahhé Huo was present at one or more of these gatherings, and he says of them: "Les concerts

religieux qui s'élèvent du sein de ces réunions nombreuses produisent dans la ville une harmonie immense, solennelle, et qui agit fortement sur l'âme."

And now, in bringing this Introduction to a close, we do not hesitate to say that the most likely cause of the rapid spread of Buddhism is the purity of its ethics. As Herr Schmidt truly says¹:

"Die Sittenlehre des Buddhismus, in welcher sich eine helle Einsicht in die Tiefen des menschlichen Herzens unverkennbar kund gibt, bildet daher den schönsten Theil seines Systems, und hat wahrscheinlich am meisten beigetragen ihm Eingang zu verschaffen und seine weite Verbreitung zu sichern."

¹ *Mémoires de l'Acad. de St. Pétersbourg*, VI. Série, tome II, p. 85.

CHAPTER I

BIRTH AND YOUTH

ACCORDING to the Southern Buddhists the great Indian teacher, whose career we are about to sketch, was born on the full-moon-day of the month of May in the year 623 B.C. On the other hand, the usual chronology of the Northern school fixes the date as 8th April, 1027 before the Christian era. European scholars, after a careful study of the documents and inscriptions, have come to the conclusion that neither of these dates can be taken as accurate, and the latest researches point to the year 567 B.C. as being the most likely time of the Buddha's first appearance. As regards the place, however, all the authorities agree that the birth occurred in the Lumbini Park at Kapilavastu, a city about ninety-three miles north-east of Banâras, on the river Rôhini, now known as Kôhâna. His parents were Râja Suddhâdana and Rani Mâyâ-dêvi, who ruled over the Sâkyas at the foot of the Himâlaja. The names given to the child were Siddhârtha Gâutama, and the Brâhmanas who lived at the

court of Suddhōdana predicted that if Prince Siddhārtha should remain in the life of the world he would become a mighty monarch, but that if he renounced the world and chose the life of an ascetic he would become a *Sammāsambuddha*, or wholly enlightened one.

Nor was it only the priests and astrologers who prophesied concerning the young prince. Many years before the birth of the Buddha there were men and women who, dissatisfied with the religion of rites and works as taught by the orthodox Brāhmins, went forth into the forest to be alone with the Eternal, and to found a religion of the Spirit. Amongst these gentle ascetics who dwelt in bamboo huts, and were clad in the skin of an antelope, was one named Kāladēvila. Coming from the Himavanta forest soon after the prince's birth, this *Paramahansa* threw himself down at the boy's feet, exclaiming: "Truly this child will become a complete and absolute Buddha, and will show mankind the way of salvation." And then he wept, because he knew that he would not live to see the fulfilment of his prophecy.

At this King Suddhōdana was much alarmed, for he desired his son to become a world-ruling monarch. So he had three palaces built for the prince, one for each of the three Indian seasons—the hot, the cold, and the rainy—surrounded by wide and beautiful parks, groves, and gardens, in which were exquisite flowers, cool grottoes, and

lovely lakes. Here, by the lily and the lotus, amongst the noble of the land, the young prince lived, far from the toil and turmoil of the world, knowing nothing of pain, disease, or death. Having been carefully taught by the best pandits of the day, he was given in marriage at the age of sixteen to his cousin Princess Yaśódharā, the daughter of King Suprahuddha, and in due time a son was born, to whom the parents gave the name of Rāhula. Thus passed amid

Such sights as youthful poets dream,
On summer eves by haunted stream,

the early manhood of the Sākya prince seemed the perfection of earthly bliss. So far as he knew, life could never be anything but "linked sweetness long drawn out." The palace was full of monuments to exquisite moments; the garden was an Eden of delights; and as, hand in hand, with his young bride, he crossed the broad and beautiful carpet which Nature at her best had spread, how could he know that man was born to suffer and to die?

All that human ingenuity could devise to keep him from knowing the sorrows of the world the anxious father had done. Noble youths and beautiful maidens were his companions, and the sunny hours were spent in music and dancing, archery and song. But, like other lads of less exalted rank, Gāutama had an insatiable curiosity.

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For four years he had been wondering what lay beyond the palace and the park, and at last, when he reached the age of twenty, he resolved to escape the vigilance of the attendants and to find out for himself whether all life were such as he knew.

In another work¹ we have shown how the young ruler's eyes were opened to the stern facts of our human lot, and from that we may perhaps venture to cite the following :

"In the course of his wanderings beyond the parks and gardens he saw four remarkable phenomena, which led him to meditate deeply on the nature of life, namely, an old man bowed by the weight of years, a sick man covered with sores, a putrefying corpse, and a venerable mendicant monk.

"These facts had such a depressing effect upon him, convincing him not only of the mortality and relativity of all human knowledge, but also of the sadness and illusiveness of life, that he thenceforth renounced all the pomps and vanities of state, and devoted himself to the investigation of the causes of sorrow, death, and rebirth, and of the means to be used for their extinction. Like the venerable monk who appeared to him, he resolved to leave the world and go forth into the wilderness. One night, at the age of twenty-nine, he left palace, wife, and child, to begin the

¹ *Ideals of the East*, p. 3.

life of a hermit. Having come to the river Anôma, he cut off his long, beautiful hair, and gave his arms, trinkets, and horse to his faithful Channa, charging him to tell the king and Princess Yasôdharâ what had become of him.

"Seven days he stayed on the banks of the Anôma, changed his raiment for that of a passing haggard, and made pilgrimage to Râjagriha, the capital of the kingdom of Magadha. Near here lived two pandits, Alâra and Udraka, and to these learned men Gâutama joined himself as a pupil. They taught that the soul could be purified and salvation obtained by means of prayers, sacrifices, and religious rites. Gâutama performed all the ceremonies, but failed to find peace. There were, however, certain Brâhmanas who preached mortification as the way to salvation; so Gâutama tried to live according to their rules, hurrying himself in the thick forest of Uruvilva and practising the most severe austerity.

"Here, at Buddha-Gayâ, five disciples came to him, namely, Kondañña, Bhaddaji, Vappa, Mahânâma, and Aesaji.

"For nearly six years this little company remained in the Uruvilva forest, until, one night, after much fasting and watching, Gâutama fainted and fell, his companions supposing him to be dead. At length he came to himself, and soon became convinced that asceticism was a mistake. When he decided to take nourishment

regularly his followers were offended, and forsook him. Still the teacher went on pondering on the way to perfect enlightenment. One morning he bathed in the river Nairañjarâ, took some rice from the hands of a young girl named Sujâtâ, and felt refreshed and strengthened. The whole day he spent in meditation by the river's bank, and, towards evening, went and sat under a mighty Nigrôdha (*ficus religiosa*), ever since called by the Sramanas *Bôdhi*, i.e. Enlightenment, where, at the end of seven days, he became the Sammâsambuddha, 'wholly enlightened,' and attained Nirvâṇam. Then he arose and went to the fig-tree (Ajapâla).

"Under this tree Mâra, the tempter, came to him and said: 'Now enter Peace eternal, O sublime one. Thou hast beholden Truth, difficult to obtain, bringing joy and bliss, which alone is revealed to the wholly wise. Why linger on earth? Mankind is given up to worldly pursuits, and only finds pleasure therein. The eternal world-order, the law of concatenation of cause and effect, it will not grasp; it will not hear the doctrine of denying the will to live, of curbing the passions, and of the way to salvation. Abstain, then, from proclaiming the doctrine, and enter everlasting Peace!'

"'Get thee hence, Wicked One!' said the Buddha. 'I shall not enter eternal Peace until the saving doctrine is firmly rooted in the hearts

of my followers, until I have made disciples, who, when I am gone, shall preach the way of salvation to all such as are pure in heart and of good-will, so that the Truth may be spread abroad over the whole world, to the joy and blessing of all people—to the weal, comfort, and salvation of gods and men."

"Then the tempter left him. But the Buddha stayed three weeks more under this fig-tree, enjoying the bliss of emancipation, and perfecting in all its parts the teaching of the enlightened. During these twenty-eight days he was quite alone, and took neither food nor drink. Then he arose and said :

" 'Open is the gate of salvation ; whose hath ears, let him hear the doctrine and believe ! ' "

According to tradition, the resolution to stay in the world and preach emancipation was taken by the Buddha upon the entreaty of one of the *dēvas*, or gods, who, like men, were in need of Nirvāṇam. "Let the teacher preach the doctrine," said Brahmā Sahaspati, "there are beings whose mental eyes are darkened by scarcely any dust, but if they do not hear the truth they cannot attain emancipation. These will understand the doctrine."

Curiously enough, the first people to form themselves into a brotherhood of wayfarers or travellers on the path were those same five ascetics who left Gāntama because he had given

up self-mortification. Hearing of the death of his old friends Alâra Kâlâma and Udraka Râmaputra, the Buddha thought it best to wend his way to Kâśi, the sacred city known to us as Banâras, and here, in the Mrigadava forest, he happened to meet the Yôgis whom he had known before. At first they were not at all inclined to follow the teacher, as they looked upon him as an apostate ; but the dignity of his appearance, and the look of peace upon his brow, had such a powerful effect upon them, that, against their will, they made obeisance and hearkened unto his words.

CHAPTER II

THE FIRST SERMON

HERE, in the deer-park Isipatana at Banâras, the founder of the greatest monastic system in the world preached his first sermon to these five dwellers in the forest; and, in the whole history of Buddhism, nothing is more important than this opening discourse. It tells of *Mârga* and *Nirvâṇam*, the Way and the Goal, and, as a purely ethical ideal, has never been surpassed. The address is preserved to us in the Pâli text of that part of the Bâuddha Canon known as the *Sûtra Piṭaka*, its title being *Dharmachakrapravartana-Sûtra*, which, by interpretation, is: "Proclamation of the moral world-order," or, "Speech on the foundation of the Kingdom of Righteousness." In the British Museum there is an unusually fine manuscript of this *Sûtra* on specially prepared palm-leaves.

"There are two extremes," said the Buddha, "which the man who has devoted himself to the higher life ought not to follow: the habitual practice, on the one hand, of those things whereof the attraction depends upon the passions, especi-

up self-mortification. Hearing of the death of his old friends Alâra Kâlâma and Udraka Râmaputra, the Buddha thought it best to wend his way to Kâśi, the sacred city known to us as Banâras, and here, in the Mrigadava forest, he happened to meet the Yôgis whom he had known before. At first they were not at all inclined to follow the teacher, as they looked upon him as an apostate ; but the dignity of his appearance, and the look of peace upon his brow, had such a powerful effect upon them, that, against their will, they made obeisance and hearkened unto his words.

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CHAPTER III

INDIAN THOUGHT BEFORE THE RISE OF BUDDHISM

THE course of Indian religious development may be divided into three periods: the old Vêdic, from about 4000 to 1000 B.C., the young Vêdic, and that after the Vêdas, from 1000 to 500 B.C.

In the hymns found in the oldest book of Âryavarta, and perhaps of the whole world, namely, the Rîgvêda, we have a richly evolved polytheism wherein the gods are but thinly veiled personifications of natural forces. For instance, Varuṇa the firmament, Ushas the dawn, Sûrya, Savitar, Mitra, Vishnu, and Pûshan the sun, Vâyu or Vâta the wind, Indra the storm, Rudra the falling lightning, Parjanya the rain, and Agni the fire. All the phenomena of nature are, in fact, effects of beings high and mighty, yet human enough to be bribed by offerings and influenced by flattery.

Nevertheless there are traces of doubt and unbelief even in the most ancient period of Vêdic literature, and, along with scorn of the world

of gods we find a deeper, more philosophical view of things. One poet exclaims :

The riddle of the world—proclaim it boldly he who can !
Who made the heavens, then ? and who, forsooth, quick-
feeling man ?

No gods were there to say : who then can know or half
foretell

The unravelling of this mighty universal spell ?
Whether by Will or of Necessity arose this earth,
He of high heaven alone can tell, who knows aor death
nor birth—

Or haply even He knows not !

In another part of the same hymn we read :

Ita breathless waiting breathed the Self-Profound !

Another poet, towards the end of a long and lofty song, compresses his view of the Unity of the Universe into the short but profoundly significant words :

Ēkam Sat viprās bahud'a vadanti.

That which is ever-One the seers call in many ways.

The oneness of all Being having once been grasped by the Rishis of the old Vêda, it was left to the singers of the young Vêdic period to define this unity. Various attempts were made to express this Eternal. Sometimes it was *Prajâpati*, Creator ; sometimes *Purusha* and *Prâna*, Mind and Life. But the best of India's thinkers found the key to Nature as a whole in the contemplation of the inner life, and in the later literature

students hold that the Buddha is not entitled to be looked upon as a religious teacher. Nevertheless we must not forget that he taught what he considered to be the *only* way to salvation; and so we are perhaps justified in calling Buddhism "a religion."

CHAPTER IV

THE BHAGAVAD-GĪTA

HAVING thus briefly sketched the course of religious thought in India up to the fifth century B.C., let us now more particularly consider what was said about the two Buddhist concepts *par excellence*, namely, *the Path* and *Nirvāṇam*, before the Tathāgata arose. For this purpose we cannot do better than consult a work held sacred by all sects and castes of Hindūs, one which is read with almost equal pleasure in the East and in the West.

The Bhagavad-Gita, or Song Celestial, to which we refer, is a dramatic poem found in the great Āryan epic known as the Mahā-Bhāratam. The speakers in the dialogue, of which the poem consists, are the two principal persons of the epic, viz. Arjuna and Kṛishṇa, and the real meaning of the struggle between the Pāṇḍavas and the Kūrus for the kingdom of Hastināpura is the world-wide war between the spiritual and the material, light and darkness, good and evil. In this work there are two references to Nirvāṇam and six to the Path.

Arjuna, representing the human soul, asks :
 " Which of the two ways is the Path that leads to salvation ? Tell me definitely ! "

Krishna, the Divine Being, answers :

" As I have already told thee, O Sinless One, there is in the world a twofold Way to perfection: that of the Sāṃkhyas, by knowledge, and that of Yôga, or purification, by action " (iii. 2, 3).

Again, the Adorable saith :

" As men honour me, and in the degree in which they turn to me, so I honour them. Everywhere, O Pârtha, there are men who walk my Way " (iv. 11).

Arjuna :

" Which way, O Krishna, does that man walk who indeed has faith but does not control himself, whose heart is not fixed and reaches no perfection ?

" Does he disappear, as a cloud driven by the wind ? Is he rejected alike by this world and the higher world, because he walks with uncertain step and without experience upon the road that leads to Brahma ? "

Krishna :

" O Pritha's son ! he does not vanish either from this world or from the next ; for none, O friend, who acts honourably goes to destruction.

" Whoever vacillates in devotion, after he has reached the heaven of the just and dwelt there for numberless years, will be born again in the house of a good and noble man.

"Or he comes into the world in the family of wise and pious parents (Yôgis). But in this corrupt world such a birth is difficult of attainment.

"There his nature again receives the whole mental organisation which he had acquired in his former state of existence, and he still strives after perfection.

"For the instincts of former incarnations again urge him, even against his will. Whoever strives after nothing else but knowledge of God through union with the Highest even goes beyond the doctrine.

"And the Yôgi who strives with all his might after the Divine, who is free from sin, and has got experience in many incarnations, treads at last the highest path" (vi. 37-44).

"I shall shortly describe the way which knowers of the Vêdas call 'the way of immortality,' which those walk who control themselves and are free from passion, and which those choose who dedicate themselves to a holy life.

"Whoso is steadfast in keeping shut the gates of his senses, has his heart in his power and regulates his breath, utters the holy Ôm, which means the One Everlasting Brahma, and thinks of me—he treads the highest Path when he quits the body" (viii. 11, 12, 13).

"These two ways, the light and the dark, are known as 'the eternal ways of the world.' One

leads to no return; on the other road one does come back" (viii. 26).

"I am the Way!" (ix. 18).

Now it is clear from these instances that, before the time of Gâutama the doctrine of the Path was one, the goal of which was union with the Divine. And, from the citations which follow, we shall find that the word used for the expression of this union was *Nirvâṇam*.

Krishṇa :

"This is the one Being of Brahma. Whoso has attained to this, O son of Pritha! is no longer sorrowful. Whoever keeps this to the end, at the hour of death enters *Nirvâṇam*, Brahma, the Deity" (ii. 72).

"Whoever is happy and contented with himself, and finds illumination in himself, such a Yôgi is one with Brahma, and finds *Nirvâṇam* in him.

"Tho Rishis whose sins are destroyed, whose doubts are removed, who possess self-control and rejoice in the welfare of all things living, attain *Nirvâṇam* in Brahma.

"Whosoever is free from lust and anger has curbed his nature, controls his thoughts and truly knows himself, attains *Nirvâṇam* in Brahma" (v. 24, 25, 26).

CHAPTER V

THE DHARMAPADAM

LET us now compare with the Bhagavad-Gita the oldest, richest, and most beautiful collection of the Tathâgata's sayings known as *Dharma-padam*, or Footsteps of Truth.

This work, which consists of 423 verses divided into twenty-six chapters, is the most perfect mirror of Buddhist thought and feeling. It forms part of the Southern Buddhist Canon, the so-called Tripiṭaka, i.e. Three Baskets, in the Pâli language. This canon existed before the third great Council, which was held at Pâṭaliputra in the reign of King Aśoka, about 242 B.C. It consists of three parts: the Vinaya, Sûtra, and Abhidharma; the first and second, dealing with discipline and laws of the Law or Words of the Master, being the oldest, the Abhidharma-Piṭaka, which treats of metaphysical questions, being of comparatively recent date.

From the first sermon at Isipatana we have already learned the Buddha's views concerning the way to emancipation, but the Dharma-padam, which belongs to the Sûtra-Piṭaka, has a whole

44 THE WAY OF THE BUDDHA

The eight parts or divisions of the Noble Path, as described by the Buddha in his first sermon, cannot be reached and realised all at once. They are to be understood only by those who have taken the following four steps or stages of the Way, namely :

(a) "Entering the stream," i.e. Conversion, which follows upon cultivation of the society of the good, hearing the Law, enlightened reflexion, and the practice of virtue. The unconverted man is foolish, is under the influence of sin, of enmity, and of impurity; but if by one or more of the said means he has been enabled to understand the Four Noble Truths he becomes converted, and realises the first stage.

(b) The next step is that of those who will only return once to this world. The convert who is free from doubt, and from the illusions of the Ego and of ritualism, is successful at this stage, reducing lust, hatred, and vanity to the smallest proportions.

(c) The third stage is reached when there is no return to this world. The last remnants of sensuality and malevolence having been destroyed, there arises, in the breast of such as have attained to this, not the slightest egoism or ill-wishing.

(d) At the last stage, that of the Arhats, there is perfect enlightenment: no pride, no ignorance, no self-righteousness!

Of the ten fetters which bind the traveller on the Path—viz. the illusion of self-consciousness, doubt, trust in rites and ceremonies, sensuality, hatred, love of life, longing after heavenly life, pride, self-righteousness, and ignorance—the man who has broken the first five is an *Arhat*, and treads the fourth stage of the Noble Way; whilst the Buddhist who has overcome them all arrives at the supreme goal—Nirvāṇam. And now we are in a position to say what this *sumum bonum* of Buddhism is. Before the publication of the Pāli text of the Southern Canon it used to be thought that, inasmuch as the word is derived from the negative or privative particle *nis*, “out,” and *vā*, “to blow,” it must mean *extinction*. But we have already seen that, even in Brāhmanism, it was not a question of being “blown out,” but rather the merging of the individual soul in the Over-Soul, or Brahma. In Buddhism there can be no question of the extinction of a soul, but only of the loss of the power of *Karma* over the five *skandhas*, faculties or qualities of which the human being is said to consist. And we must remember that Nirvāṇam is a state to be acquired in this life.

From what we now know of the Tathāgata's teaching, it is clear that this, the most important word in his system, can mean nothing else than the extinction of that sinful and grasping state of heart and mind which, according to the law

CHAPTER VI.

THE MASTER, THE LAW, AND THE ORDER

As already stated, the sacred books of the Buddhists are known as *Tripitaka*, or Three Baskets. The scope of this work does not permit us to go much beyond the first basket, *Sūtra-Piṭaka*, which contains the sayings of the master. The other two *Piṭakas*, called *Vinaya* and *Abhidharma*, deal with disciplinary and metaphysical matters, and can be but lightly touched upon here.

Soon after the delivery of the discourse on the kingdom of righteousness, not only the five forest-dwellers already mentioned, but many others, expressed a wish to become disciples. Then it was that the Buddha instituted the Noble Order of the Yellow Rohe, receiving them with the words : "Come hither, brethren. Well proclaimed is the doctrine : Henceforth walk in righteousness, to put an end to all sorrow !"

Amongst the first members of the *Saṅgha*, as the brotherhood is called, were the master's son Rāhula, his cousin Ānanda, Dēvadatta, another

cousin, Upâli the barber, and Anuruddha the metaphysician: Besides these the most distinguished of the disciples were Sâriputra, Mâudgalyâna, and Kâsyapa.

Living both in voluntary poverty and as wanderers upon the face of the earth, the Tathâgata's followers have ever since been known as *Bhikshus*, "beggars," or *Śramanas*, "ascetics," and *Parivrâjakas*, "pilgrims." But besides the monks themselves, there were many who, though unwilling to enter any monastic order, professed adherence to the Tathâgata's teaching. These were allowed to become Buddhists as *Upâsakas*, or laymen. Originally postulants for admission into the Saṃgha were received by the Buddha with the simple words:

"Be a Bhikshu."

Afterwards by a recital of the *Trisarâna*, or formula of the three Refuges:

"I take my refuge in the Enlightened (Buddha).

I seek refuge in the Law (Dharma).

I take my refuge in the Order (Saṃgha)."

But, in the course of time, all kinds of unfit persons wished to become members, so that the leader felt it desirable to institute a form and manner of ordering of novices and elders.

The Saṃgha, then, is the union of all those who, as true followers and disciples of the Buddha, have left the world and entered the Noble Eight-fold Path of Emancipation and Salvation. Every

one, without distinction of rank, sex, or position, who is free from the disabilities laid down by the teacher, and who has earnestly resolved to strive after salvation, is competent to join the Saṅgha. The novice enters first as a pupil (*Samanêra*), and has to pass through a probationary period under a teacher whom he may choose from among the brethren. In the case of adults who have already belonged to another monastic order, the time is four months; in that of minors, until they have attained majority. In all other cases it depends upon the judgment of the teacher and the progress of the pupil.

From the day the *Samanêra* puts on his robe he undertakes all the obligations of the brethren. He must wholly renounce all worldly pursuits, must take the ten vows, zealously devote himself to the study of the doctrine, faithfully comply with the rules of the Order, and strive after one thing only—the emancipation of heart and mind. Now, the ten vows are the following:

1. I vow neither to hurt nor to kill any living thing.

2. I vow to take nothing that is not given me willingly, or that does not belong to me.

3. I vow to live in absolute chastity.

4. I vow that I will always speak the truth, will belie none, and will neither cheat nor calumniate.

5. I vow that I will neither take animal food nor intoxicating liquor.

6. I vow to eat only at the prescribed times.

7. I vow to abstain from dancing, singing worldly songs, visiting dramatic shows and concerts, and from all other worldly pleasures whatsoever.

8. I vow, renouncing vanity, to give up the use of ornaments of every kind, as well as of scented waters and oils.

9. I vow that I will shun the use of luxurious beds, and will sleep on a hard, low couch.

10. I vow that I will always live in voluntary poverty.

The eight parts of the sublime path which the pupil has to tread are, as already mentioned :

1. Right views ; free from prejudice, illusion, and superstition.

2. High aims ; pressing forward to the highest goal, as becomes a noble and enlightened being.

3. Kindly speech ; simple, faithful, true.

4. Upright conduct ; peace-loving, straightforward, and pure.

5. Harmless livelihood ; such as brings harm to no living thing.

6. Perseverance in well-doing ; set only upon overcoming ignorance, the passions, and the will to live.

7. Intellectual activity ; always directed to rule and doctrine.

8. Intense reflexion ; the mind being wholly withdrawn from the things of time and sense,

the resolution of the will and of self-consciousness in *Nirvāṇam*.

But to follow this Noble Eightfold Path is hard, and can only be done by overcoming the following ten "fetters," which are ever ready to bind the unwary Buddhist :

1. The illusion that the Ego, individuality or the soul, is immortal.

2. The doubt that there is a moral world-order and a way to salvation.

3. The superstition that external religious rites, prayers, sacrifices, hearing sermons, relic-worship, pilgrimages, and other ceremonies can lead to salvation.

4. Sensuality and evil passions.

5. Hatred, malevolence toward one's fellows.

6. Love of the life of this world.

7. Desire of a future life, whether in heaven or paradise.

8. Pride.

9. Superciliousness.

10. Ignorance.

The Samanêra having been properly instructed in the performance of all these oaths, duties, and regulations, and having finished his probationary course free from reproach, is duly received (*upasampadā*) by the Thêra, or senior member, in a full chapter of the brethren as a full member of the Order (*Bhikṣu, Śramaṇa*).

No candidate can be admitted until he is

twenty, nor without his parents' consent. When he has shown an adequate knowledge of the Tripiṭaka, or Three Baskets, of which the Buddhist canon consists, the postulant is provided by his friends with the complete outfit of a mendicant, namely, the following eight sacred utensils :

1. A piece of yellow cloth of rectangular shape, folded many times and worn over the left shoulder, with the ends hanging down behind and before.

2. A piece of cloth worn round the loins and reaching to the ankles.

3. A square-shaped cloth, yellow like the others, thrown cloak-fashion over the chest and shoulders, and coming down as far as the knees.

4. A "begging bowl," worn suspended by a cord round the neck. It is like a large circular soup-tureen with a rounded bottom, and has no lid. This must be carried round every morning to receive the alms of the pious.

5. A leathern girdle, used for binding on No. 2.

6. A short-handled axe, used for splitting firewood, etc.

7. A needle.

8. A strainer or water-dipper; an apparatus for filtering the water which he drinks, so that he may not, even unwittingly, take animal life.

Not infrequently there is added a lotus-leaf-shaped fan, made from a single palm frond, with an edging of bamboo or light wood, and furnished with a handle fashioned like the letter S. The

palm from which this leaf is taken, is also that used for the MSS., namely, the Talipat ; hence the name of Talapoins given to the Bhikshus by the early Portuguese adventurers in Burma. When he attends a meeting at which women are likely to be present, every Bhikshu must have this fan.

CHAPTER VII

THE DISCIPLES

WE are now in a position to understand the *Upasampadâ-Kammavâcâ*, being the Buddhist manual of the form and manner of ordering of elders and novices, sometimes, though wrongly, described as "priests and deacons." The late Sir Frederic Dickson thus describes an ordination service at which he was present :

"In May 1872 I was invited by my learned friend and *paṇḍit* Kewitiyâgala Unnânsê, of the Malwattê Monastery in Kandy, to be present at an ordination service, held, according to custom, on the full-moon day of Wesak (May, June), being the anniversary of the day on which Gâutama Buddha attained Nirvâṇam, B.C. 543. I gladly availed myself of this opportunity of witnessing the celebration of a rite of which Englishmen have but little knowledge, and which has rarely, if ever, been witnessed by any European in Ceylon.

Nothing could be more impressive than the order and solemnity of the proceedings. It was

impossible not to feel that the ceremony was being conducted precisely as it was more than two thousand years ago.

The chapter-house (Sinhalese, *Pôya-ge*) is an oblong hall, with rows of pillars forming an inner space and leaving broad aisles at the sides. At the top of this inner space sat the aged Abbot (Sinhalese, *Maha Nâyaka*), as president of the chapter; on either side of him sat the elder priests, and down the sides sat the other priests, in number between thirty and forty. The chapter or assembly thus formed three sides of an oblong. The president sat on cushions and a carpet; the other priests sat on mats covered with white calico. They all eat cross-legged. On the fourth side, at the foot, stood the candidates; behind the pillars on the right stood the deacons; the left was given up to the visitors, and behind the candidates at the bottom was a crowd of Buddhist laymen.

To form a chapter for this purpose, not less than ten duly ordained priests are required, and the president must be of not less than ten years' standing from his Upasampadâ ordination. The priests attending the chapter are required to give their undivided, unremitting, and devout attention throughout the service. Every priest is instructed to join heart and mind in the exhortations, responses, formulas, etc., and to correct every error, lest the oversight of a single mistake

should vitiate the efficacy of the rite. Previously to the ordination the candidates are subjected to a strict and searching examination as to their knowledge of the discourses of the Buddha, the duties of a priest, etc. An examination and ordination is held on the full-moon day in Wesak, and on the three succeeding Poya days, or days of quarters of the moon."

THE ORDINATION SERVICE

"Praise be to the blessed one, the holy one, to him who has arrived at the knowledge of total truth !"

The candidate, accompanied by his tutor, in the dress of a layman, but having the yellow robes of a priest in his arms, makes the usual obeisance and offering to the President of the chapter, and standing says :

"Grant me leave to speak. Lord, graciously grant me admission to deacon's orders." Kneels down. "Lord, I pray for admission as a deacon. Again, lord, I pray for admission as a deacon. A third time, lord, I pray for admission as a deacon. In compassion for me, lord, take these yellow robes and let me be ordained, in order to the destruction of all sorrow, and in order to the attainment of Nirvâṇam." To be repeated three times. The President takes the bundle of robes. "In compassion for me, lord, give me those

yellow robes, and let me be ordained, in order to the destruction of all sorrow, and in order to the attainment of Nirvāṇam." To be repeated three times. The President then gives the bundle of robes, the yellow band of which he ties round the neck of the candidate, reciting the while the *tacapaṇicakam*, or formula of meditation on the perishable nature of the human body, as follows: "Kesā, lomā, nakhā, dantā, taco; taco, dantā, nakhā, lomā, kesā." (Hair of the head, hair of the body, nails, teeth, skin; skin, teeth, nails, hair of the body, hair of the head.) The candidate then rises, and retires to throw off the dress of a layman and to put on his yellow robes. While changing his dress he recites the following:

"In wisdom I put on the robes, as a protection against cold, heat, gad-flies and mosquitoes, wind and sun, and the touch of serpents, and to cover nakedness."

Having put on the yellow robes, he returns to the side of his tutor and says: "Grant me leave to speak. I make obeisance to my lord. Lord, forgive me all my faults. Let the merit which I have gained be shared by my lord. It is fitting to give me to share in the merit gained by my lord. It is good, it is good. I share in it. Grant me leave to speak. Graciously give me, lord, the three refuges and the precepts." He kneels down. "Lord, I pray for the refuges and the

precepts." The tutor then gives the three refuges and the ten precepts as follows, the candidate still kneeling and repeating them after him sentence by sentence.

I

I put my trust in the Buddha;
I take refuge in the Law.
I put my trust in the Brotherhood.
Again I take refuge in the Buddha.
Again I put my trust in the Law.
Again I take refuge in the Brotherhood.
Yet again I put my trust in the Buddha.
Once more I take refuge in the Law.
Yet again I put my trust in the Brotherhood.

II

The ten precepts or laws of the Buddhist Brotherhood

Abstinence from destroying life.
Abstinence from theft.
Abstinence from fornication and all uncleanness.
Abstinence from lying.
Abstinence from fermented liquor, spirits, and strong drink, which are a hindrance to merit.
Abstinence from eating at forbidden times.
Abstinence from dancing, singing, and shows.

Abstinence from adorning and beautifying the person by the use of garlands, perfumes, and unguents.

Abstinence from using a high or a large couch or seat.

Abstinence from receiving gold and silver—the ten means (of leading a moral life).

The candidate says: "I have received these ten precepts. Permit me." He rises, and makes obeisance to his tutor. "Lord, I make obeisance. Forgive me all my faults. May the merit I have gained be shared by my lord. Give me to share in the merit of my lord. It is good, it is good. I share in it." This completes the ordination of a novice (sometimes called a *deacon*), and the candidate retires.

The foregoing ceremony is gone through previous to the ordination of a priest in all cases, even where the candidate has already been admitted as a deacon. If the candidate is duly qualified for the priestly office he can proceed at once from deacon's to priest's orders; otherwise he must pass a term of instruction as a deacon: but a candidate who has received deacon's orders must solicit them again, and go through the *ahova* ceremony when presented for priest's orders.

Being duly qualified, the candidate returns with his tutor and goes up to the President of

the chapter with an offering, making obeisance and saying: "Allow me to speak. Lord, graciously grant me your sanction and support." He kneels down. "Lord, I pray for your sanction and support; a second time, yea, a third time, I pray for your sanction and support. Lord, be my superior." This is repeated three times. The President says: "It is well." The candidate replies: "I am content." This is repeated three times. "From this day forth my lord is my charge. I am charge to my lord." This is repeated three times.

The candidate rises, makes obeisance, and retires alone to the foot of the assembly, where his alms-bowl is strapped on to his back. His tutor then goes down, takes him by the hand and brings him back, placing him in front of the President. One of the assembled priests gets up and places himself on the other side of the candidate, who thus stands between two tutors. To the assembly the tutors then say: "With your permission," and then proceed to examine the candidate as to his fitness to be admitted to priest's orders. "Your name is Nāga?" "It is so, lord." "Your superior is the venerable Tissu?" "It is so, lord." The two tutors together say:

"Praise be to the blessed one, the holy one, to him who has arrived at the knowledge of total truth!"

"This candidate desires ordination under the venerable Tissa. He is free from disqualifications. He has his alms-bowl and robes complete. The candidate asks the assembly for ordination under his superior the venerable Tissa. The assembly gives the candidate ordination under his superior the venerable Tissa. If any of the venerable Brotherhood approve the ordination of the candidate under the venerable Tissa, let him be silent ; if any object, let him speak."

This is twice repeated. The two tutors then again make obeisance to the President, and say : "The candidate has received ordination from the priesthood under his superior the venerable Tissa. The Brotherhood approves the resolution, therefore it keeps silence. So I understand your wish."

The ordination is here ended, and the candidate retires to the foot of the assembly, in which the tutors now resume their seat. The ceremony is repeated with each candidate, and, when all the candidates have been ordained, one of the assembly (generally one of the tutors) rises and addresses the following exhortation to the recently ordained preshyters, who stand in a reverential attitude :

"It is meet to measure the shadow of the sun. It is meet to tell the season and the division of the day. It is meet to tell all these together. It is meet to tell the four requisites of a priest

and the four sins forbidden to priests to commit. Food collected in the alms-bowl is a requisite of a priest. So fed, it is good for you to strive so long as life shall last. The following exceptions are allowed : rice offered to the whole body of priests or to a certain number ; rice offered on special invitation to a particular priest, by lot or once in fifteen days ; rice offered on full-moon days or the day following the full moon." " Yes, sir." " Rohes made of pieces of rag are a requisite of a priest. So clad, it is good for you to strive so long as life shall last. The following exceptions are allowed : rohes made of linen, cotton, silk, wool, hemp, or of these five materials together." " Yes, sir." " Lodging at the foot of a tree is a requisite for a priest. So lodged, it is good for you to strive so long as life shall last. The following exceptions are allowed : monasteries, large halls, houses of more than one storey, houses surrounded by walls, rock caves." " Yes, sir." " Cow's urine as medicine is a requisite for a priest. Thus provided, it is good for you to strive so long as life shall last. The following exceptions are allowed : butter, cream, rape oil, honey, sugar." " Yes, sir."

A priest must not indulge in sexual intercourse, even with a female of any kind. If any priest indulge in sexual intercourse he ceases to be a priest, and is no longer a son of Sâkya. Just as a man whose head is cut off is unable to live, so

does a priest who has indulged in sexual intercourse cease to be a priest and to be a son of Sākya. This is to be avoided by you as long as life shall last." "Yes, sir."

"A priest must not take, with dishonest intent, anything which is not given to him—not even a blade of grass. If any priest take with dishonest intent either a quarter of a pagoda, or anything worth as much or more, he ceases to be a priest, and is no longer a son of Sākya. Just as a sere leaf loosed from its stalk can never again become green, so a priest who, with dishonest intent, has taken anything which has not been given him, ceases to be a priest and to be a son of Sākya. This is to be avoided by you as long as life shall last." "Yes, sir."

"A priest must not knowingly destroy human life; in short, not even the life of an ant. If any priest destroy human life, even by causing abortion, he ceases to be a priest and to be a son of Sākya. Just as a large rock, once cleft in two, can never be reunited, so does a priest who has knowingly destroyed human life, cease to be a priest and a son of Sākya. This is to be avoided by you as long as life shall last." "Yes, sir."

"A priest must not lay claim to more than human perfection, even by saying: 'I delight in a solitary hut.' If any priest, with evil intent and for sake of gain, untruly and falsely lay claim to more than human perfection, whether a state

of mystic meditation, freedom from passion, perfect tranquillity, a state of absorption removed from all worldly influence, attainment of the four paths or of the fruition of those paths, he ceases to be a priest, and is no longer a son of Sâkya. Just as a palmyra tree, the top of which has been cut off, can never sprout again, so a priest who, with evil intent and for sake of gain, untruly and falsely has laid claim to more than human perfection, ceases to be a priest or to be a son of Sâkya. This is to be avoided so long as life shall last." "Yes, sir."

It is quite possible, even after ordination, for any member to leave the Brotherhood. There is no compulsion. Whosoever yearns again after the joys of this world may confess his weakness to the Thêra, when the Saṃgha will not detain him, and he may leave without any stain upon his character. But the Sramaṇa who brings discredit upon the robe he wears and the community to which he belongs, suffers the severest punishment, namely, expulsion from the Brotherhood.

The brethren must not choose their abodes, but may live either in monasteries (*Vihâras*) or as hermits in the forests. The female members of the Saṃgha (*Bhikṣuṇi*) live in cloisters by themselves, under the supervision of the Thêras; life in the forest being forbidden to them.

Buddhism recognises both ordained members

and lay adherents of the *Samgha*. The relation subsisting between the two is a purely moral one, based upon no external obligation. The brethren must set the lay adherents (*upāsakas*) a living example of temperance, self-denial, and holiness, and, if requested, must proclaim and expound the doctrine, administering comfort and spiritual advice as true disciples of the Buddha. In return for this spiritual service the lay adherents must show the brethren due respect and devotion, and must find the means for their support, whereby the former obtain merit and further their own well-being, alike in this and following births. But the *Samgha* has no spiritual lordship over the lay adherents. Buddhist doctrine knows neither excommunication nor indulgence for the lay follower, but if an *Upāsaka* be found guilty of serious transgression, or of despising the Buddha, the Law, or the Order, the *Samgha* ceases to have any dealings with him, and the *Bhikshu* who happens to pass his dwelling turns his alms-bowl upside down, thereby showing that the *Upāsaka* is no longer worthy to offer gifts to the brethren. And here it may be well to observe that there is no duty on the part of the lay adherent to give to the *Bhikshu*; it is entirely a question of free-will offerings, the indebtedness, according to the Buddhist view, being that of the giver to the receiver, inasmuch as the latter allows the former to heap up merit.

THE OFFICE OF CONFESSION

Many as are the points of resemblance between Buddhism and Roman Catholicism, in no respect is the former more like the latter than in its office of the confession of elders, generally called *priests*. The late Sir Frederic Dickson was permitted to be present at this office also, which is known as the Pâtimokkha. A chapter of priests assembles for the recitation of the Pâtimokkha on the full-moon day of the month Phussa, or January 2nd of each year.

The chapter was held [says the late Sir F. Dickson] in the Simâ or consecrated space in the ancient Lohspâsâda or Brzen Palace, in the city of Anurâdhapura, and under the shadow of the sacred Bô-tree, grown from a branch of the tree at Buddha Gayâ, under which, as tradition relates, the prince Siddhârtha attained to supreme Buddhahood. The branch was sent to Dêvânam-piyatissa, king of Ceylon, by the Emperor Aśoka, in the year 288 B.C., now upwards of two thousand years ago. It was in this remarkable spot, under the shadow of the oldest historical tree, and in probably the oldest chapter-house in the world, that it was my good fortune to be present at this service. The building has none of its original magnificence. The colossal stone

pillars alone remain as a memorial of the devotion of the kings and people of Ceylon to the religion which was taught them by Mahendra, the great apostle of Buddhism. In place of the nine storeys which these pillars once supported, a few in the centre are now made to carry a poor thatched roof no larger than that of a cotter's hut, and hardly sufficient to protect the chapter from the inclemencies of the weather. Still there was a simple and imposing grandeur in the scene. At the back of some dozen or more of these gigantic pillars were stretched pieces of white calico, to form the sides of the room. The ceiling in like manner was formed by stretching white calico above the pillars to conceal the shabby roof, the bare ground was covered with clean mats, two lamps gave a dim light, and the huge columns, grey with age, stood out against the white calico. At the top of the long room thus formed was hung a curtain of bright colours, and through a space left for the entrance were visible, row after row, the pillars of the ancient palace, their broad shadows contrasting with the silvery brightness of the tropical moon.

Accompanied by a friend I went to the chapter-house about seven o'clock in the evening. We were met at the door by the priests, who showed us the places prepared for us—two cushions on the floor at the bottom of the room, at a distance of about two fathoms from the place reserved for

the priests. The ordinances of the Buddha require that all persons who are not ordained priests, free at the time from ecclesiastical censure, shall keep at a distance of two and a half cubits from the assembled chapter. It was on my pointing out that this was the only direction of the Buddha on the subject, that the priests consented to make an exception in my favour, and to break their rule of meeting in secret conclave.

After we were seated, the priests retired two and two together; each pair knelt down face to face and made confession of their faults, one to another, in whispers. Their confessions being ended, they took their seats on mats covered with white calico, in two rows facing each other. The senior priest—the seniority being reckoned from the date of ordination—sat at the head of one row, the next in order at the head of the opposite row, the third next to the senior priest, and so on, right and left, down the room. The senior priest remained sitting; the others knelt and made obeisance to him, saying :

“Permit me. Sir, give me absolution from all my faults committed in deed, or word, or thought.”

The senior then says :

“I absolve you, brother. It is good to grant me absolution.”

All reply :

“Permit me. Sir, I absolve you.”

The second in order of seniority now resumes his seat, and all his juniors kneel and receive and give absolution, saying: "Permit me," etc. He then takes his seat, the others kneel to him, and so on till no one has a junior present; that is to say, if there are thirty priests present, the senior will receive obeisance from the twenty-nine others together, the second from the twenty-eight, and so on down to the twenty-ninth, who will receive obeisance from one. After all are seated, they fall together on their knees and say:

"Praise be to the blessed one, the holy one, the author of all truth!

We believe in the blessed one, the holy one, in him who has arrived at the knowledge of total truth, who has fully attained to the eight kinds of supernatural knowledge and the fifteen holy practices, who came the good journey which led to the Buddhahood, who knows the universe—the unrivalled, who has made subject to him all mortal beings, whether in heaven or in earth, the teacher of gods and men—the blessed Buddha. Through life till I reach Nirvâṇam I will put my trust in the Buddha.

The Buddhas that are gone,
Th'enlightened of to-day,
The Buddhas yet to come,
To me my worship aye.

No other refuge now,
My triumph and my food :
By these fair words, I trow,
The best of all is Buddh.

My head unto the ground
I reverently bow ;
Wherein my sin is found,
I beg forgiveness now.

The Law was graciously preached by the Buddha ; its effects are immediate ; it is unlimited by time ; it is conducive to salvation ; it invites all comers, and is a fitting object of contemplation ; the wise ponder it in their hearts. Through life till I reach Nirvāṇam I will put my trust in the Law.

The Law as in the past,
And as it is to-day,
So long as time shall last
I worship so away.

No other refuge now,
My solace and my awe :
By these true words, I trow,
I triumph in the Law.

Before the Baskets three
Obeisance true I make,
And bow all-reverently,
E'en for the teaching's sake.

Buddha's holy brotherhood, the congregation of righteous men that lead a godly life, who walk in the straight way, in the way of wisdom, who walk faithfully in the four paths of holiness—the eight orders of the elect, worthy of offerings from afar, worthy of fresh offerings, of offerings of the daily necessities of life, entitled to receive the respectful salutation of joined hands raised in homage to the forehead. This holy brotherhood produces merit which, even as a rich field, yields its increase for the benefit of this world of men. Through life till I reach Nirvāṇam I will put my trust in the Order.

The Church as in the past,
And as it is to-day,
So long as time shall last
To me my worship aye.

No other refuge now
The object of my search :
By these glad words, I trow,
I triumph in the Church.

My head unto the ground
I reverently bow ;
Wherein my ain is found,
The Church forgive me now !

The Buddha and the Law, the Paccêka-Buddhas and the Order are my lords. May their

virtues ever rest on my head ! I am their slave. The three refuges, the three symbols and equanimity and, lastly, Nirvâṇam will I worship with howed head, unceasingly. So shall I receive the benefit of that threefold power. May the three refuges, may peace, nay, may Nirvâṇam rest on my head ! With howed head I worship the all-pitiful Buddhas, the Law, the Paccêka-Buddhas, the Order, and the three sages. I worship every shrine, every saying, and every word of the great Teacher, my spiritual superior and my tutor. By virtue of these feelings of reverence, may my thoughts be freed from sin ! ”

The priests here rise from their knees and resume their seats. The senior, or some other deputed in his stead to officiate, then takes a seat at the top between the two rows. The interrogatories are then proceeded with, as will be found explained in the following translation. The interrogatories being ended, the Pâtimokkha is intoned after the manner followed to this day by the Roman Church.

The Office of the Confession of Priests

The priests, in number not less than four, are assembled in the chapter-house on mats laid on the floor and covered with calico. They sit close together, forming three sides of a square, within the consecrated ground, which is marked out by

military pillars. Two of the number are deputed to officiate. The one who takes the principal part sits at the top, in the middle, on a cushion or seat raised above the others. He is designated below as M.; the other, his junior, is designated as N. M. kneels in front of his seat, looking down the chapter-house. N. kneels, also in the middle, facing M.

I. The Pucchâvissajjana, or Interrogatories relating to the requisites for forming a chapter.

N. Praise be to the blessed one, the holy one, to him who has arrived at the knowledge of total truth !

Listen to me, my lord priests ; now is the time of the assembly of priests. I will inquire of the rules of discipline from the Venerable.

M. Praise he, etc. Listen to me, my lord priests ; now is the time of the assembly. When asked by the Venerable respecting the rules of discipline, I will answer.

N. Sweeping and lamps,
 Water and seat,
 For Uposath
 Are surely meet.

[N. recites this stanza, and then asks the meaning thereof, word for word, as follows :]

Permit me. What means "sweeping" ?

M. Doing the awweeping.

N. And "lamps" ?

M. The lighting of lamps. Now, as it is daylight, no lamps are needed.

N. "Water and a seat" ?

M. A seat must be provided, and close to it water fit for hathing and drinking. [None is allowed to leave his seat during the service, and water is therefore provided for use if any priest faint or is thirsty.]

N. For the Uposatha these are said to be necessary ?

M. These four things must be attended to before the priests assemble to hold the Uposatha.

N. Consent and purity,
 Telling the season,
 The number of priests,
 Admonition,
 These the requisites
 For the Uposath.

"Consent and purity" ?

M. It is necessary to ascertain the concurrence of those priests whose concurrence it is proper to obtain, and their freedom from ecclesiastical censure. To ascertain these points here is not necessary.

N. "Describing the season" ?

M. Of the three seasons, the cold season, etc. so much has passed, so much remains. Thus they describe the seasons. In our present system there are three seasons: the cold, the hot, and the rainy. In this cold season there are eight

Upasathas (days of the now and of the full moon); of these eight, one has passed; this is one; six remain.

N. "The number of priests"?

M. In this chapter-house the number of priests assembled is so and so.

N. "Admonition"?

M. To admonish the nuns is proper; but as there are now no nuns, that admonition is omitted here.

N. "For the Uposatha these are said to be required"?

M. These five acts ascertaining the consent, etc., are said to be necessary before reciting the Pātimokkha when the Uposatha is held.

N. When it is Uposatha day, when so many priests are assembled,

When there are no offences common to all,
When no one who should be excluded is present,

Then the assembly is said to be formed.

"When it is Uposatha day"?

M. Of the three days for holding the Uposatha—the 14th day, the 15th day, and the day of a special meeting. To-day is the Uposatha of the 15th day.

N. "When so many priests are assembled"?

M. When so many duly qualified priests are met to keep this Uposatha—at least four priests undefiled and not put out of the priesthood by a

chapter—the same being seated in a consecrated place, not leaving between one and another a space of two and a half cubits.

N. "When there are no offences common to all" ?

M. When there is no guilt common to all—by taking food at forbidden times, or in other ways. [By this is meant that, if the whole quorum are guilty of the *same offence*, they cannot hold an Uposatha.]

N. "When no one who should be excluded is present" ?

M. When there are present no persons whom it is proper to keep at a distance of two and a half cubits; namely, the persons coming under the twenty-one heads of laymen, eunuchs, etc.

N. "The assembly is said to be formed" ?

M. When priests are assembled, and these four requisites are found to exist, the assembly is said to be formed.

Having concluded the preliminaries and pre-requisites, I will recite the Pâtimokkha under the sanction of the priests here assembled, who have purged their faults by confession and are on friendly terms.

End of the Pucchâvissajjana, or Interrogatories. [The two priests who are kneeling here rise; the junior, N., takes a place at the bottom of one of the sides; the senior, M., takes the raised seat provided for him in the centre, and proceeds

to recite the Pâtimokkha from memory—no book is used.]

II. The Nidâna, or Introduction.

Praiso be to the blessed one, the holy one, to him who has arrived at the knowledge of total truth !

Listen to me, my lord priests. To-day is the Uposatha of the full moon. Now that the priests are assembled, let them keep the Uposatha, let them recite the Pâtimokkha. Have the preliminaries required of the priesthood been attended to ? Venerable sirs, assure me of your freedom from liability to ecclesiastical censure. I will recite the Pâtimokkha.

We all gladly ask you to do so, we are all attention.

If there is a fault in any one, let him declare it. If there is no one guilty of a fault, it is meet to keep silence. Now, venerable sirs, by your silence I know that you are pure. Now to every separate question there must be an answer. In this way, in such an assembly as this, the question is put three times. If any priest, when asked three times, knowingly omits to declare his fault, it is a deliberate lie. Venerable sirs, a deliberate lie has been declared by the Buddha to be an obstacle to the attainment of merit. Therefore every fault must be declared by a priest who has knowingly committed one if he wishes to be cleansed

from it, for to him who makes confession the way is easy. Venerable sirs, the introduction has been recited. Thua I question you, venerable sirs. Are you pure in this matter? A second time I question you. Are you pure in this matter? A third time I question you. Are you pure in this matter? Venerable sirs, thus by your silence I know that you are pure.

The reciting of the Introduction is finished.

Then follow the Pârâjikâ (III.), the four deadly sins; the Samghâdisêsâ, or thirteen faults involving temporary separation from the priesthood (IV.); the Aniyatâ dhammâ, or two undetermined offences (V.); the Nissaggiyâ pâcittiya dhammâ, or thirty faults requiring confession and absolution, and involving forfeiture of the article in reference to which the offence has been committed (VI.); the Pâcittiya dhammâ, or ninety-two faults requiring confession and absolution (VII.); the Pâtidesaniya dhammâ, or four offences requiring confession (VIII.); the Sekhiyâ dhammâ, or seventy-five rules of conduct (IX.); and the Adhikaraṇasamathâ dhammâ, or seven rules for settling cases (X.).

The whole is sometimes known as the Two hundred and twenty-seven Precepts.

At the end of each chapter the question is put three times: "Are ye pure in this matter?" and at the close of the whole Pâtimokkha we

read : " So much of the extracts from the sayings of the blessed one, and of what is contained in those sayings, comes into reading twice a month. It must be obeyed by all in peace, with readiness, without dispute."

Penance and Probation

The above is the general confession of Bhikkhus and Thêras. In individual cases of probation, penance, and rehabilitation there are separate Kammavâcâs, or Acts of the Chapter, such as the following :

" Venerable sirs, I have been guilty of many offences involving temporary separation from the Brotherhood, but I am unaware alike of the degree of such offences and of the duration of the times. I remember neither, and am, in fact, uncertain as to both. So I ask the venerable assembly for a probation of complete purification on account of these offences."

One of the elders then says :

" May the reverend chapter hear me ! A certain Bhikkhu has committed numerous offences involving temporary separation from the Brotherhood, but he is not aware either of the degree of such offences or of the duration of the times. He recalls neither, and is, indeed, uncertain as to both. On account of these offences he asks the Saṅgha for a probation of complete purification.

If it seem meet to the chapter, let it impose upon the said Bhikkhu a probation of complete purification on account of these offences.

This is the motion.

Whosoever is in favour of the motion, let him be silent ; whoso does not approve, let him speak ! I say the same thing thrice."

The offender then says :

" Having been thus put under probation, let the Samgha understand that I will carry it through to the end. I keep the probation, yea, I keep it."

Again :

" I appreciate and keep the probation. I appreciate and keep the penance, yea, I keep it. By this Act the evil nature departs and the good abides. Having received rehabilitation I can attain nothing better than Nirvâṇam ! "

The text of these Acts of the Buddhist Chapter is written, not in the ordinary round character, but in square letters painted on with a thick black resinous gum, and requires a special cultivation to read it. Shway Yoe thus describes these manuscripts :

" The leaves are formed either of the ordinary palm-leaf, thickly covered with red lacquer and profusely ornamented round the border and between the lines with gilded figures of nats and elaborate scroll-work, or, in the case of the more

sacred monasteries, of the king's discarded *pisols*. None may wear these waistcloths after the Great King of Righteousness has tired of them, and many are therefore made use of for this purpose. Portions of them are taken, doubled over, and then covered with numerous coatings of wood-oil and a paste composed of this same *thisi* with finely sifted burnt rice-busks, sawdust, and rice-water, until at last they become firm as a piece of cardboard, but vastly more pliant. Then the sheets are emblazoned and the text painted on, the whole being enclosed between richly illuminated teak boards. Few more splendid-looking manuscripts can be seen anywhere."

CHAPTER VIII

THE IDEAL BUDDHIST

IN the Buddhist scriptures the true Bhikshu is described as follows :

“Whosoever is desirous of doing good and of striving after that state of perfect peace—Nirvāṇam, must be without guile, upright and conscientious, mild in word, friendly, modest, content, and of few wants ; without care, of restful heart, without arrogance and without avarice. He must do nothing low, but always live according to the sacred doctrine in thought, word, and deed, and, having become confirmed in the knowledge of the four Noble Truths, should blamelessly tread the Noble Eightfold Path. Let him not exult at fortune nor be cast down at misfortune ; success should not make him proud nor persecution depressed. Let him always preserve the equanimity of one who is free from volition.

“Let him ever remember, that it is not the robe that makes the Sramana, not the external observance of oaths and rites, not life in the forest,

poverty and dependence, not knowledge and learning. Whoso is free from all sensual passions, is of pure heart and has overcome selfishness, he alone is a true disciple of the Enlightened. Let him, therefore, cultivate inner perfection, the attainment of knowledge, equanimity, and benevolence.

"Toward all living beings, on earth and in the worlds beyond, the weak and the strong, the high and the low, the good and the bad, the near and the far, let him be well disposed.

"Let him deceive none, threaten none, despise none, hurt none. As a mother on her only child, so let him, full of compassion and benevolence, look upon all beings every day and every hour.

"As a deep mountain lake, pure and unruffled, be the spirit of him who walks along the Noble Eightfold Path.

"For he who—free from superstition and vanity, from hope and fear, passion and avarice, love and hatred—lives in purity, who has wholly overcome the longing after existence and has obtained true knowledge, will put an end to sorrow and new birth, and enter Peace supernal (*Parinirvāṇam*)."

The ideal of this most interesting and important system is nowhere more clearly and sweetly expressed than in the 163rd verse of the *Dharmapadam* :

“Sabbapâpassa akaraṇaṃ, kusalassa upasam-
padâ,
Sacittapariyôdapanam : étaṃ Buddhâna eâ-
eanaṃ.”

“To shun all ein ; the fulfilment of virtuo ;
The purification of thought : this is the law
of the Enlightened !”

Being the words of the master himself, they appeal to both the great schools of Buddhist thought, the *Mahâyâna*, which prevails in Nepal, Bhutan, Tibet, China, Korea, and Japan ; and the *Hinayâna*, which is that of Ceylon, Southern India, Burma, and Siam.

Such then, is the Way of the Buddha, and we may well be thankful that, 500 years before the birth of our blessed Lord, such an ideal was set before the world. It is quite true that this “Light of Asia” has since been greatly obscured and sometimes wholly lost. One thing, however, has ever been characteristic of the disciples of the Tathâgata, namely, a very real regard for saintship, wherever found. Of the Founder of Christianity the devout follower of the Buddha speaks as “the dear Nazarene, the Arhat who attained Nirvâṇam, to whom every Buddhist will bring adoration.”

But a religion of mere morality can never satisfy all the cravings of the human soul, and we may surely hope and pray that all the world

poverty and dependence, not knowledge and learning. Whoso is free from all sensual passions, is of pure heart and has overcome selfishness, he alone is a true disciple of the Enlightened. Let him, therefore, cultivate inner perfection, the attainment of knowledge, equanimity, and benevolence.

"Toward all living beings, on earth and in the worlds beyond, the weak and the strong, the high and the low, the good and the bad, the near and the far, let him be well disposed.

"Let him deceive none, threaten none, despise none, hurt none. As a mother on her only child, so let him, full of compassion and benevolence, look upon all beings every day and every hour.

"As a deep mountain lake, pure and unruffled, be the spirit of him who walks along the Noble Eightfold Path.

"For he who—free from superstition and vanity, from hope and fear, passion and avarice, love and hatred—lives in purity, who has wholly overcome the longing after existence and has obtained true knowledge, will put an end to sorrow and new birth, and enter Peace supernal (*Pari-nirvāṇam*)."

The ideal of this most interesting and important system is nowhere more clearly and sweetly expressed than in the 183rd verse of the *Dhammapadam* :

“Sabbapâpassa akaraṇaṃ, kusalassa upasampadâ,
 Sacittapariyêdapanam : êtaṃ Buddhâna sâsanaṃ.”

“To shun all sin ; the fulfilment of virtue ;
 The purification of thought : this is the law
 of the Enlightened !”

Being the words of the master himself, they appeal to both the great schools of Buddhist thought, the *Mahâyâna*, which prevails in Nepal, Bbutan, Tibet, China, Korea, and Japan ; and the *Hinayâna*, which is that of Ceylon, Southern India, Burma, and Siam.

Such then, is the Way of the Buddha, and we may well be thankful that, 500 years before the birth of our blessed Lord, such an ideal was set before the world. It is quite true that this “Light of Asia” has since been greatly obscured and sometimes wholly lost. One thing, however, has ever been characteristic of the disciples of the Tathâgata, namely, a very real regard for saintship, wherever found. Of the Founder of Christianity the devout follower of the Buddha speaks as “the dear Nazarene, the Arhat who attained Nirvâṇam, to whom every Buddhist will bring adoration.”

But a religion of mere morality can never satisfy all the cravings of the human soul, and we may surely hope and pray that all the world

may come to listen to that voice of unearthly sweetness :

“ In the world ye shall have tribulation ; but he of good cheer, I have overcome the world ! ”

“ I am the Light of the world ; he that followeth Me shall not walk in darkness, but shall have the Light of Life ! ”

APPENDIX

SANSKRIT AND PĀLI TEXTS OF WORKS TRANSLATED
OR REFERRED TO IN THE TREATISE

Rg-vêda, i. 164

34 and 35

- Pṛkk'âmi tvâ parahi antah prt'ivjâh ; pṛkk'âmi
jatra b'uvasasja nâb'ih |
Pṛkk'âmi tvâ vṛs'nah aśvasja rêtah ; pṛkk'âmi
vâkah paramah vi-ôma || 34 ||
Ijah vêdih parah antah prt'ivjâh ; ajah jagnah
b'uvasasja nâb'ih |
Ajah Sômah vṛs'nah aśvasja rêtah ; Brahmâ
ajah vâkah paramah vi-ôma || 35 ||

Rg-vêda, x. 129

Na asat âsit nô iti sat âsit tadânîm na âsit ragah
nô iti vi-ôma parah jat |
Kish â avarivariti kuha kasja śarman amb'ah
kish âsit gahanah gab'irah || 1 ||

Na mṛtjuh âsīt amṛtaṁ na tarhi na râgjàh abûh
 âsīt pra-kêtaḥ |
 Ânīt avâtaṁ svad'ajâ tat Êkaṁ, tasmât ha anjat
 na parah kim kana âsa || 2 ||
 Tamah âsīt tamasâ gûlhaṁ agrê apra-kêtaṁ
 salilaṁ sarvaṁ âh idaṁ |
 Tuk'jêna âb'u api-hitah jat âsīt tapasah tat
 mabinâ agâjata êkaṁ || 3 ||
 Kâmah tat agrê saṁ avartata ad'i manasah rêtaḥ
 prat'amaṁ jat âsīt |
 Sataḥ band'um asati nih avindan, hṛdi prati-is'ja
 kavajah manis'â || 4 ||
 Tiraśkīnah vi-tataḥ raśmih ês'âm sd'ah svit âsīt
 upari'svit âsīt. |
 Rêtaḥ-d'âh âsan mahimānah âsan avad'â avastât
 pra-jatih parastât || 5 ||
 Kah add'â vêda kah iha pra-vôkat kutah â-gâtâ
 kutah ijaṁ vi-sṛs'tih |
 Arvâk dêvâh asja vi-sarganêna at'a kah vêda
 jataḥ â-bab'ûva || 6 ||
 Ijaṁ vi-sṛs'tih jataḥ â-bab'ûva jadi vâ dad'ê jadi
 vâ na |
 Jah asja Ad'i-aks'ah paramê vi-ôman, Sah anga
 vêda jadi vâ na Vêda || 7 ||

Rg-vêda, x. 90

Sahasra-sîrs'â Purus'ah, aahasra-aks'ah, sahasra-
 pât ;

Sah b'ûmim viśvatah vṛtvâ ati atis'tat daśa-
angularah || 1 ||

Purus'ah ēva idam sarvāṃ jat h'ûtam jat ka
h'avjam uta amṛta-tvasja īśānah jat annēna
ati-rôhati || 2 ||

Ētāvān asja mahimā atah gjājān ka Purus'ah |
Pādah asja viśvâ b'ûtāni tri-pât asja amṛtam divi
|| 3 ||

Tri-pât ūrd'vah ut āit Purus'ah pādah asja iha
ah'avat punariti |
Tatah vis'pañ vi'akrāmat sâsanānaśanê iti ab'i
|| 4 ||

Tasmât vi-râṣ agājata vi-râgah ad'i Puru-
s'ah |

Sah gâtah ati arikjata paśkât b'ûmim at'o iti
pnrah || 5 ||

Jat Purus'ēna havis'â dēvāh jagnamatanvata |
Vasantah asja āsit agjam grīs'mah id'mah śarat
havih || 6 ||

Tam jagnam barhis'i pra āuks'an Purns'am gâtam
agratah tēna dēvāh ajamgata sād'jāh, rs'ajah
ka jê || 7 ||

Tasmât jagnât sarva-hntah sam-b'ṛtam prs'at-
agjam |

Paśūn tām kakrō vājavjān āraṇjān grāmjāh ka jê.
|| 8 ||

Tasmât jagnât sarva-hutah ṛkah, sāmāni, gāgni-
rê |

K'amdâmsi gâgnirê tasmât jaguh, tasmât agâjata
 || 9 ||

Tasmât asvâh agâjanta jê kê ka ub'ajâdatah |
 Gâvah ha gâgnirê tasmât, tasmât gâtâh agâvajah
 || 10 ||

Jat Purus'am vi adad'ub katid'â vi akalpajan |
 Muk'am kith asja kâu bâhû iti kâu ûrû iti pādâu
 ukjêtê iti || 11 ||

Brâhmaṇah asja muk'am âsit bâhû iti Râganjah
 kṛtah

Ûrû iti tat asja jat Vâisjah pat-b'jâh Sûdrab
 agâjata || 12 ||

Kândramâh manasah gâtah kaks'ôh Sûrjah agâ-
 jata |

Muk'ât Indrah ka Agnih ka prâṇât Vâjuh agâjata
 || 13 ||

Nâb'jâh âsit antariks'am ârs'nah Djâuh sam
 avartata |

Pat-b'jâm b'ûmib diśab ârôtrât tat'â lôkan akal-
 pajan || 14 ||

Sapta asja âsan pari-d'ajah trih aapta sam-id'ab
 kṛtah |

Dêvâb jat jagnam tanvânâb abad'nan Purus'am
 paśum || 15 ||

Jâgnêna jagnam ajangata dêvâh tâni d'armâni
 prat'amâni âsan |

Tê ha nâkam mahimânah sankata jatra pûrvê
 sâd'jâh santi dêvâb || 16 ||

Śrī B'agavad Gītā ślōkas

Bahūnām ganmanāmantê gñānavān mām pra-
padjatê ;

Vāsudêvah sarvamiti sa Mabātmā sudurlab'ah.
vii. 19.

B'aktim maji parām kṛtvā māmēvais'jatjasam-
śajam. xviii. 63.

Sarva'd'armān paritjagja māmēkam śaraṇam
vraṇa.

Mām hi Pārt'a vjapāśritja jê 'pi sjuh pāpajōnajah
Strijō Vaiśjāstat'ā śūdrāstê 'pi jānti parām gatim. .

~ xxxii.
Mahātmanas tu Mām Pārt'a daivīm prakṛtimā-
śritah,

B'agantjananjanamasô gñātvā b'ūtādīmavjajam.
ix. 13.

St'ānê Hṛs'ikêśā tava prakīrttjā,
Gagat prahr̥s'jatjanuragjatê ka. xi. 36.

- Jadā jadā hi d'armmasja glānirh'avati B'ārata,
Ab'jutt'ānamad'armmasja tadātmānam sṛgāmja-

ham. iv. 67.

Paritrāṇāja sād'ṛnām vināśāja ka duskṛtām,
D'armmasamst'āpanārt'āja samb'avāmi jugê

jugê.

Purus'ah sa parah Pārt'a b'aktjā lab'jastvananjanajā
Jasjāntah st'āni h'ūtāni jēna sarvvamidam

tatam.

Vêdânta Sûtras.

1. At'âtôbrahmaġigñāsâ.
2. Ġanmâdjasja jatah.
3. Sâstrajônitvât : tattusamanvajât.
4. Îks'atênârśavdam : gôṇaśkênnâtmasāvdât ;
tannis'tasja môks'ôpadêśât ; ānandamajôb'jâsât.
5. Avast'itôriti kâsakṛtasmaḥ.
6. Praktatiśka pratigñâ dṛṣ'tântânuparôd'ât.
7. B'âvê kôpalavd'ah.
8. Lôkavattu lilâkâivaljam.

Bṛhadâraṇjaka-Upanis'ad

3, viii. 7-9

Sa hôvâka jadûrdg'am Gârgi, divô jadavâk
pr'tivjâ jadantarâ djâvâpr't'ivi imê jadb'ûtañka
b'avakka b'avis'jakkê tjâkaks'ata Âkâśa êva tadô-
tañka prôtaśkêti kasminnu k'alvâkâśa ôtaśka
prôtaśkêti.

Sa hôvâkakitadvai tadaks'aram Gârgi ! Brâh-
manâ ab'ivadantjasja lamananvahrasmadîr-
g'amalôhitamasnêhamakk'âjamatamô 'vâjvanâ-
kâśasaṅgamarasamagand'asaḥaks'us'kamaśrôtra-
mavâgamanô 'têgaskamaprâṇimamuk'amamâtra-
manantaramavâhjam na tadaśnâti kaśkana.

Êtasja vâ Aks'arasja prasâsanê Gârgi ! Sûrjjâ-
kandramasâu vid'ṛtâu tis'tata êtasja â Aks'arasja

prasâsanê Gârgi ! Djavaprt'ivjâu vid'vatê tis'tata
 êtasja vâ Aks'arasja prasâsanê Gârgi ! Nîmês'â
 muhûrttrâ ahôrâtrânjardd'amâsâ mäsâ rtavah.
 Samvatsarâ itivid'rtâstis'tantjêtasja vâ Aks'arasja
 prasâsanê Gârgi ! Prâkijô 'njâ nadajah sjandantê
 k'êtab'jah parvatêb'jah pratikjô 'njâ jâm jânka
 disamanvêti êtasja vâ Aks'arasja prasâsanê Gârgi !
 Dadatô manus'jah prasamsanti jagamânam dê-
 vâ darvîn pînarô 'nvâjattâh.

Îśa-Upaniśad

Îśâ vâsjam idam sarvam jat kim ka gâgatjâm
 gâgat. Têna tjaktêna b'uñgît'âh mâ gîd'ah kasja
 svit d'anam. 1

Kurvan éva iha karmmâni gîgîvis'êt éatam
 samâh. Évam tvaji na anjat'â itah asti na
 karmma lipjatê narê. 2

Asurjjâh nâma tê lókâh and'êna tamasâ
 âvrtâh. Tân tê prêtja apî gak'anti jê kê ka
 âtmahanah gânâh. 3

Anêgat êkam manasah gavijah na ênat dêvâh
 âpnuvan pûrvam ars'at tat d'âvatah anjân atjêti
 tis'tat tasmin apah Mâtarišvâ dad'âti. 4

Tad êgati tat na êgati tad dûrê tat u antikê.
 Tat antah asja sarvasja tat u sarvasja asja
 bâhjatah. 5

Jah tu sarvâni b'ûtâni âtmani éva anu paśjati.

Sarvab'ûtês'u ka âtmânam tatah na vigugupsatê.

6

Jasmin sarvâni b'ûtâni âtmâ éva ab'ût vigâna-
tah. Tatra kah môbab kab sôkah êkatvam
anupâśjatah.

7

D'AMNAKAKKA

Namô tassa b'agavatô araiatô sammâsambudd'assa!

Évaṃ mō sutam: Ékam samajam B'agavâ
Bârânasijam viharati Isipatane Migadâjê. Tatra
k'ô B'agavâ pañkavaggiye b'ikk'û âmantêsê:

|| 1 ||

"Dvê 'mê, b'ikk'ave, antâ pabbagitêna na
sêvitabbâ. Katamô dvê?"

Jô kâjam kâmesu kâmasuk'allikânujôgô bino
gammô pot'ugganikô anarijô anatt'asamhitô; êtê
k'ô b'ikk'avê ub'o antê anupagamma magg'imâ
paṭipadâ Tat'âgatêna ab'isambudd'â kakk'ukaraṇi
ñâpakaraṇi upasamâja ab'innâja sambod'âja nib-
bânâja samvattati.

|| 2 ||

Katamâ ka sâ b'ikk'ave magg'imâ paṭipadâ
Tat'âgatêna ab'isambudd'â kakk'ukaraṇi ñâna-
karaṇi upasamâja ab'innâja sambod'âja nibbânâja
samvattati?

Ajam éva ariyô att'amgikô maggô sejjat'idam:
Sammâditṭ'i, sammâsamkappô, sammâvâkâ, sam-
mâkammantô, sammââgīvô, sammāvujāmô, sam-
mâsati, sammâsamâd'i.

|| 3 ||

Ajaṃ k'ô sâ, b'ikk'ave, magg'imâ paṭipadâ
Tat'āgatēna ab'isambudd'â kakk'ukaraṇi nāṇa-
karaṇi upasamāja ab'iññāja sambod'āja nibbāṇāja
samvattati. || 3 ||

Idaṃ k'ô pana, b'ikk'ave, dukk'amariyasakkāṃ:
gāti pi dukk'â, garā pi dukk'â, vjād'i pi dukk'â,
maraṇaṃ pi dukk'am, appijēhi sampajōgō dukk'ô,
pijēhi vippajōgō dukk'ô, jaṃ pi ikkāṃ na lab'ati
taṃ pi dukk'amsaṃk'ittēna pañk'upādānakk'an-
d'â dukk'â. || 4 ||

Idaṃ k'ô pana, b'ikk'ave, dukk'asamudajaṃ
arijasakkāṃ: jājaṃ taṇhā pōnobb'avikā nandi-
rāga-sahagatā tatra tatrāb'inandini, sejja't'idaṃ:
Kāmatāṇhā, b'avatāṇhā, vib'avatāṇhā. || 5 ||

Idaṃ k'ô pana, b'ikk'ave, dukk'anirōd'am arija-
sakkāṃ, jō tassa jēva taṇhāja asēsa-virāga-nirōd'ô
kāgō paṭinissagō mutti anālajō. || 6 ||

Idaṃ k'ô pana, b'ikk'ave, dukk'anirōd'agāmini
paṭipadâ arijasakkāṃ.

Ajaṃ ēva arijō att'amgikō maggō: sejja't'idaṃ
sammādiṭṭ'i — pé — sammāsamād'i. || 7 ||

Idaṃ dukk'am arijasakkāṃ ti mē, b'ikk'ave,
pnbbō ananussutēsu d'ammēsn kakk'um udapādi,
ñāṇaṃ udapādi, paññā udapādi, viiggā ndapādi,
alōkō udapādi. || 8 ||

Taṃ k'ô pan' idaṃ dukk'am arijasakkāṃ
pariññējan ti mē, b'ikk'ave, pubbē ananussutēsu

d'ammêsu — pê — pariññâtan ti mē, b'ikk'ave,
pubbē ananussutēsu d'ammêsu kakk'um udapâdi,
ñāṇaṃ udapâdi, paññā udapâdi, viggā udapâdi,
alôkô udapâdi. || 9 ||

Idaṃ dukk'asamudajaṃ ariyasakkāṃ ti mē,
b'ikk'ave — pâ — alôkô udapâdi. || 10 ||

Taṃ k'ô pan' idaṃ dukk'asamudajaṃ arija-
sakkāṃ pabātabban ti mē b'ikk'ave — pê —
pabīnan ti mē b'ikk'ave — pê — alôkô udapâdi.

|| 11 ||

Idaṃ dukk'anirôd'am ariyasakkāṃ ti mē
b'ikk'ava — pê — alôkô udapâdi. || 12 ||

Taṃ k'ô pan' idaṃ dukk'anirôd'am ariyasakkāṃ
sakk'ikatabban ti mē, b'ikk'ave — ja — sakk'ita-
ban ti mē, b'ikk'ave — pê — alôkô udapâdi.

|| 13 ||

Idaṃ dukk'anirôd'agâmini paṭipadâ ariyasakkāṃ
timē, b'ikk'ave — pê — alôkô udapâdi. || 14 ||

Jāva kivaṇka mē, b'ikk'ave, imēsu katusu
ariyasakkēsu evaṃ ti-parivaṭṭaṃ dvâdasâ-kāraṃ
jat'âb'ûtaṃ ñāṇadassanaṃ na auvisudd'am ahôsi :
n' ēva tâvābaṃ b'ikk'ave aadēvakê lôkê samârakê
eabrahmakê sassamaṇabrâhmaṇijâ pagāja sadē-
vamanussāja anuttaraṃ eammâsambôd'im ab'i-
sambudd'ô pakkaññâsim. || 15 ||

Jatô ka k'ô mē, b'ikk'ave, imēsu katusu arija-
sakkēsu evaṃ tiparivaṭṭaṃ dvâdasâkâraṃ jat'â-
b'ûtaṃ ñāṇadassanaṃ suvisudd'am ahôsi, at'â-

ham, b'ikk'ave, sadēvakê lōkê samâarakê sabrab-
makê sassamaṇabrâhmanijâ pagāja sadēvamanus-
sâja anuttaram sammâsambōd'im āb'isambudd'ô
ti pakkaññasiṃ. || 17 ||

Nānañka pana mē dassaṇaṃ udapādi : " Akuppā
mē kêtô-vimutti, ajaṃ antimā gāti, n' att'i dāui
punabb'avô ti." || 18 ||

Idaṃ avōka B'agavā : attamanā pañkavaggiā
b'ikk'û B'agavatô b'āsitaṃ ab'inandanti.

|| 19 ||

Imasmiṃ ka pana vejjākaraṇasmiṃ b'añña-
mānê ājasmatô Koṇḍaññaassa virāgaṃ vītamalaṃ
d'ammaṇakk'um udapādi : " Jaṃ kiñki samudaja-
d'ammaṃ sabbaṃ taṃ nirōd'a-d'amman ti." || 20 ||

Pavattitê ka pana B'agavatâ d'ammaṇakkê
B'ummâ dēvâ saddaṃ anussâvēsum : " Èvaṃ
B'agavatâ Bâraṇasiyaṃ Isipatane Migadâjê anut-
taram d'ammaṇakkaṃ pavattitaṃ, appaṭivatti-
jaṃ samaṇēna vâ brâhmaṇēna vâ dēvēna vâ
Mārēna vâ Brahmunâ vâ kēnaki lōkasmin ti." || 21 ||

B'ummānaṃ dēvānaṃ saddaṃ sutvâ Kâtuma-
bârâgikâ dēvâ saddaṃ anussâvēsum — pē —

|| 22 ||

Kâtumahârâgikānaṃ dēvānaṃ saddaṃ sutvâ,
Tāvatisā dēvâ saddaṃ anussâvēsum — pē —

|| 23 ||

Jāmâ dêvâ — pē —	24
Tusitâ dêvâ — pē —	25
Nimmānarati dêvâ — pē —	26
Paranimmittavasavattinôdêvâ — pē —	27
Brahmapârisaggâ dêvâ — pē —	28
Brahmapurôhitâ dêvâ — pē —	29
Mahâbrahmâ dêvâ — pē —	30
Parittâb'â dêvâ — pē —	31
Appamānab'â dêvâ — pē —	32
Ab'assarâ dêvâ — pē —	33
Parittasub'â dêvâ — pē —	34
Appamāṇasub'â dêvâ — pē —	35
Sub'akiṇṇâ dêvâ — pē —	36
Vêhapp'alâ dêvâ — pē —	37
Asaññasattâ dêvâ — pē —	38
Avihâ dêvâ — pē —	39
Attappâ dêvâ — pē —	40
Sudassâ dêvâ — pē —	41
Sudassî dêvâ — pē —	42
Akaniṭṭ'â dêvâ — pē —	43

Ēvaṃ B'agavatâ Bārānasijam Isipatanê Miga-
dâjê anuttaram d'ammakakkam pavattitam ap-
paṭivattijam samañēna vā brāhmaṇēna vā dêvēna
vā Mārēna vā Brahmunâ vā kēnaki vā lôkasmin
ti. || 44 ||

Iti ha tēna k'anēna tēna lajēna tēna muhuttēna
jāva Brahma lôkā saddô abh'uggaṇki, ajaṇka k'ô
dasasahasilôkad'ātu samkampi, sampakampi,

sampavêd'i; appamâṇô ka ulârô ôb'âsô lôkê
pâturahôsi atikkamma dâvânaṃ dâvânub'âvan
ti. || 45 ||

At'a k'ô B'agavâ udînaṃ udânêsi: "Aññâsi
vata b'ô Koṇḍañṇô, aññâsi vata b'ô Koṇḍañṇô
ti." || 46 ||

Iti hi 'daṃ âjasmatô Koṇḍañṇassa Aññâta-
koṇḍañṇô tv êva nâmaṃ ahôsi. || 47 ||

ACTS OF THE CHAPTER

KAMMAVÂKÂṢI

Sunâtu mê b'antê saṃg'ô! Idaṃ saṃg'assa
kaṭ'inadussaṃ uppannaṃ. Jâdi saṃg'assa pat-
takallaṃ, saṃg'ô imaṃ kaṭ'inadussaṃ itt'an-
nâmassa b'ikk'unô dadejja kaṭ'inaṃ att'ari-
tum.

Ēsâ ñatti.

Sunâtu mê b'antê saṃg'ô! Idaṃ saṃg'assa
kaṭ'inadussaṃ uppannaṃ. Saṃg'ô imaṃ ka-
ṭ'inadussaṃ itt'annâmassa b'ikk'unô dadejja kaṭ'inaṃ
att'aritam.

Jâmâ dêvâ — pê —	24
Tusitâ dêvâ — pê —	25
Nimmânarati dêvâ — pê —	26
Paranimmitavasavattinôdêvâ — pê —	27
Brahmapârisaggâ dêvâ — pê —	28
Brahmapurôhitâ dêvâ — pê —	29
Mahâbrahmâ dêvâ — pê —	30
Parittâb'â dêvâ — pê —	31
Appamânab'â dêvâ — pê —	32
Ab'assarâ dêvâ — pê —	33
Parittasub'â dêvâ — pê —	34
Appamânasub'â dêvâ — pê —	35
Sub'akiṇṇâ dêvâ — pê —	36
Vêhapp'alâ dêvâ — pê —	37
Asaññasattâ dêvâ — pê —	38
Avihâ dêvâ — pê —	39
Attappâ dêvâ — pê —	40
Sudassâ dêvâ — pê —	41
Sudassi dêvâ — pê —	42
Akaniṭṭ'â dêvâ — pê —	43

Êvaṃ B'agavatâ Bârânasijam Isipatanê Migadâjê anuttaram d'ammaṇakkam pavattitam appativattijam samanêna vâ brâhmaṇêna vâ dêvêna vâ Mârêna vâ Brahmunâ vâ kênaki vâ lôkasmin ti. || 44 ||

Iti ha têna k'aṇêna têna lajêna têna muhuttêna jâva Brahma lôkâ saddô abb'uggaṇṇi, ajaṇṇa k'ô dasasahassilôkad'âtu samkampi, sampakampi,

sampavêd'i; appamâṇô ka uḷârô ôb'âsô lôkê
pâturahôsi atikkamma dēvâṇaṃ dēvâṇub'âvan
ti. || 45 ||

At'a k'ô B'agavâ udîṇaṃ udânêsi : " Aññâsi
vata b'ô Koṇḍañṇô, aññâsi vata b'ô Koṇḍañṇô
ti." || 46 ||

Iti hi 'daṃ âjasmato Koṇḍañṇassa Aññâta-
koṇḍañṇô tv ēva nâmaṃ ahôsi. || 47 ||

ACTS OF THE CHAPTER

KAMMAVÂKÂM

Supâtu mê b'antê saṃg'ô ! Idaṃ saṃg'assa
kaṭ'inadussam uppannaṃ. Jadi saṃg'assa pat-
takallaṃ, saṃg'ô imaṃ kaṭ'inadussam itt'an-
nâmassa b'ikk'unô dadejja kaṭ'inaṃ att'ari-
tum.

Ēsâ ñatti.

Supâtu mê b'antê saṃg'ô ! Idaṃ saṃg'assa
kaṭ'inadussam uppannaṃ. Saṃg'ô imaṃ ka-
ṭ'inadussam itt'annâmassa b'ikk'unô ~~denaṃ kaṭ'~~
naṃ att'aritam. ~~denaṃ kaṭ'~~ **K. V. D.**

Jassâjasmatô k'amati imassa kaṭ'inadussassa itt'annâmassa b'ikk'unô dânam kat'inam att'aritam, sô tunhassa; jassa na kk'amati, sô b'âsejja. Dinnam idam saṃg'êna kaṭ'inadussam itt'annâmassa b'ikk'unô kaṭ'inam att'aritam. K'amati saṃg'assa tasmâ tunhî: êvam êtam d'ârajamîti.

Kaṭ'inadâjakassa vatt'am att'i sakê sô tam agânantô puṭṭ'ati: "B'antê kat'am kaṭ'inam dâtabban ti?"

Tassa êvam âkikk'itabban: "Tinnam kivarânam aññatara-pahônakam surijuggamana-samajê vatt'am kaṭ'inakivaram dêmâ ti dâtam vattatiti:

"Att'ârakêna b'ikk'unâ sakê saṃg'âṭijâ kaṭ'inam att'aritu kâmo hōti, pōrāṇikâ saṃg'âṭi paṭṭudd'aritabbâ: navâ saṃg'âṭi ad'itt'âtabbâ, 'imâja saṃg'âṭijâ kaṭ'inam att'arâmiti,' vâlâ b'inditabbâ. Têna kaṭ'inatt'ârakêna b'ikk'unâ saṃg'am upasamkamitvâ êkamsam uttarâsaṃg'am karitvâ añgalim paggaḥetvâ êvam assa vakāṇijô:

'Att'atam, b'antê, saṃg'assa kaṭ'inam d'am-mikô kaṭ'inatt'ârô, anumôdat'a!'

"Att'atam âvusô saṃg'assa kaṭ'inam d'ammi-kô kaṭ'inatt'ârô anumôdamâ ti!"

Sunātu mē b'antê saṃg'ô! Jadi saṃg'assa pattakallam saṃg'ô kaṭ'inam udd'arejja.

Ēsā ñatti :

Supātu mē b'antē saṃg'ō ! Jadi saṃg'assa pattakallam saṃg'ō kaṭ'inam udd'arati. Jassâ-jasmatô k'amati kaṭ'inassa ubb'ârô sô tuṇhassa ! jassa na kk'amati, sô b'âsejja.

Ubb'atam saṃg'ēna kaṭ'inam ! K'amati saṃg'assa tasmâ tuṇhî : ēvam ētam d'âra-jāmīti.

TIKĪVARĒNA AVIPPAVÂSA

Supātu mē b'antē saṃg'ō ! Jô sô saṃg'ēna tikīvarēna avippavâsô sammato. Jadi saṃg'assa pattakallam saṃg'ō tam tikīvarēna avippavâsam samûhanejja.

Ēsā ñatti :

Supātu mē b'antē saṃg'ō ! Jô sô saṃg'ēna tikīvarēna avippavâsô sammato, saṃg'ō tam tikīvarēna avippavâsam samûhanati. Jassâjasmatô k'amati ētassa tikīvarēna avippavâsassa samugg'âtô, sô tuṇhassa ; jassa na kk'amati, sô b'âsejja. Samûhatô sô saṃg'ēna tikīvarēna avippavâsô. K'amati saṃg'assa tasmâ tuṇhî : ēvam ētam d'ârajāmīti.

UPÔSAT'A KAMMAVÂKÂ

Supātu mē b'antē saṃg'ō ! Jâ sâ saṃg'ēna sīnâ sammannitâ samānasamvâsâ êk' upôsat'â :

jadi sang'assa pattakallam sang'ô tam simam samûhanejja.

Esâ ñatti :

Suñatu mê b'antê sang'ô ! Já sâ sang'êna simâ sammannitâ samânasamvâsâ êk' upôsat'â, sang'ô tam simam samûhanati. Jassâjasmatô k'amati êtissâ simâja samânasamvâsâja êk' upôsat'âja samugg'âtô, sô tunhassa ; jassa nakk'amati, sô b'âsejja. Samûhatâ sâ simâ sang'êna samânasamvâsâ êk' upôsat'â. K'amati sang'assa tasmâ tunhi : évam êtam d'ârajâmiti.

'Puratt'imâja disâja kin nimittam ?' "Pâsânô b'antê !"

'Esô pâsânô nimittam !'

'Puratt'imâja anudisâja kin nimittam ?' "Pâsânô b'antê !"

'Esô pâsânô nimittam !'

'Dakk'iqâja disâja kin nimittam ?' "Pâsânô b'antê !"

'Esô pâsânô nimittam !'

'Dakk'iqâja anudisâja kin nimittam ?' "Pâsânô b'antê !"

'Esô pâsânô nimittam !'

'Pakk'imâja disâja kin nimittam ?' "Pâsânô b'antê !"

'Esô pâsânô nimittam !'

'Pakk'imâja anudisâja kin nimittam ?' "Pâsânô b'antê !"

‘Êsô pāsāṇô nimittam !’

‘Uttarāja disāja kin nimittam ?’ “Pāsāṇô b’antê !”

‘Êsô pāsāṇô nimittam !’

‘Uttarāja anudisāja kin nimittam ?’ “Pāsāṇô b’antê !”

‘Êsô pāsāṇô nimittam !’

Supātu mē b’antê saṅg’ô ! Jāvatā samantā nimittā kittitā : jadi saṅg’assa pattakallam saṅg’ô êtēhi nimittēhi sīmam sammannejja samānasamvāsam êk’ upōsat’am.

Êsā ñatti :

Supātu mē b’antê saṅg’ô ! Jāvatā samantā nimittā kittitā saṅg’ô êtēhi nimittēhi sīmam sammannati samānasamvāsam êk’ upōsat’am. Jassājasmatô k’amati êtēhi nimittēhi sīmāja sammuti samānasamvāsāja êk’ upōsat’āja sô tuṇhassa ; jassa na kk’amati sô b’āsejja ! Sammatā sâ sīmā saṅg’ēna êtēhi nimittēhi samānasamvāsā êk’ upōsat’ā. K’amati saṅg’assa tasmā tuṇhi ēvam ētam d’ārajāmīti.

Supātu mē b’antê saṅg’ô ! Jā sâ saṅg’ēna sammata samānasamvāsā êk’ upōsat’ā. Jadi saṅg’assa pattakallam saṅg’ô tam sīmam tikīvarēna avippavasam sammanejja t’apetvā gāmaṇka gāmūpakāraṇka.

Êsā ñatti :

Supātu mē b’antê saṅg’ô ! Jā sâ saṅg’ēna

sīmā sammata samānasamvāsā ek' upōsat'ā saṃg'ō tam sīmaṃ tikīvarēna avippavāsam sammannati t'apetvā gāmaṇka gāmūpakāraṇka.

Jassājasmatō k'amati ētissa sīmāja tikīvarēna avippavāsāja sammuti t'apetvā gāmaṇka gāmūpakāraṇka, sō tuṇhassa ; jassa na kk'amati sō b'āsejja.

Sammata sā sīmā saṃg'ēna tikīvarēna avippavāsā t'apetvā gāmaṇka gāmūpakāraṇka. K'amati saṃg'assa tasmā tuṇhī : ēvaṃ ētaṃ d'ārajāmīti.

T'ĒRASAMMUTI

Ahaṃ b'antē itt'annāmaṃ t'ērasammutiṃ ikk'āmi ! Sō 'haṃ, b'antē, saṃg'am itt'annāmaṃ t'ērasammutiṃ jākāmi ! Dutijam pi jākāpetvā, tatijam pi jākāpetvā bjāttēna b'ikk'unā paṭibalēna saṃg'ō nāpētabbō :

Supātu me b'antō saṃg'ō ! Ajaṃ itt'annāmō b'ikk'u saṃg'am itt'annāmaṃ t'ērasammutiṃ jākati. Jadi saṃg'assa pattakallaṃ saṃg'ō itt'annāmassa b'ikk'unō itt'annāmaṃ t'ērasammutiṃ dadejja.

Ēsā natti :

Supātu me b'antē saṃg'ō ! Ajaṃ itt'annāmō b'ikk'u saṃg'am itt'annāmaṃ t'ērasammutiṃ

jâkati, saṃg'ô itt'annâmassa b'ikk'unô itt'annâ-
maṃ t'érasammutiṃ dēti. Jassâjasmatô k'amati
itt'amâmassa b'ikk'unô itt'annâmaṃ t'érasam-
mutijâ dânaṃ, sô tuṇhassa; jassa na kk'amati
sô b'âsejja. Dinnâ saṃg'ēna itt'annâmassa
b'ikk'unô itt'annâmaṃ t'érasammuti: k'amati
saṃg'assa tasmâ tuṇhī; ēvaṃ ētaṃ d'âraja-
mīti.

NÂMASAMMUTI

Ahaṃ b'antē itt'annâmaṃ nâmasammutiṃ ik-
k'âmi! Sô 'haṃ, b'antē, saṃg'aṃ itt'annâmaṃ
nâmasammutiṃ jâkâmi. Dutijam pi jâkâpetva
tatijam pi jâkâpetva bjâttēna b'ikk'unâ pa-
ṭibalēna saṃg'ô ñapetabbô:

Suṇātu mē b'antē saṃg'ô! Ajaṃ itt'annâmô
b'ikk'u saṃg'aṃ itt'annâmaṃ nâmasammutiṃ
jâkâti. Jadi'saṃg'aesa pattakallaṃ saṃg'ô it-
t'annâmassa b'ikk'unô itt'annâmaṃ nâmasam-
mutiṃ dadejja.

Ēsā ñatti:

Suṇātu mē b'antē saṃg'ô! Ajaṃ itt'annâmô
b'ikk'u saṃg'aṃ itt'annâmaṃ nâmasammutiṃ
jâkati: saṃg'ô itt'annâmassa b'ikk'unô itt'an-
nâmaṃ nâmasammutiṃ dēti. Jassâjasmatô
k'amati itt'annâmassa b'ikk'unô itt'annâmaṃ

nâmasammuti-jâ dânam aô tunbassa ! Jassa na kk'amati sô b'âsejja.

Dinnâ sang'êna itt'annâmassa b'ikk'unô itt'annâmarî nâmasammuti : k'amati sang'assa tasmâ tunhî êvam êtam d'ârajâmiti.

Êvam kammavâkam katvâ bjattêna b'ikk'unâ paṭibalêna dâtabbô ti.

VIHÂRAKAPPIJAB'ÛMI

Sunâtu mê b'antê sang'ô ! Jadi sang'assa pattakallam sang'ô itt'annâmarî vihâram kappijab'ûmim sammannejja.

Êsâ ñatti :

Sunâtu mê b'antê sang'ô ! Sang'ô itt'annâmarî vihâram kappijab'ûmim sammannati. Jas-sâjasmâtô k'amati itt'annâmassa vihârassa kappija b'ûmijâ sammuti sô tunbassa : jassa na kk'amati sô b'âsejja. Sammatô sang'êna itt'annâmô vihârô kappijab'ûmi. K'amati sang'assa tasmâ tunhî êvam êtam d'ârajâmiti.

KUṬIVATT'U-SAMMUTI

Sunâtu mê b'antê sang'ô. Ajam itt'annâmô b'ikk'u sañâkikâja kuṭi katt'ukâmô asâmikanî att'uddêsam. Sô sang'am kuṭivatt'um ôlôkanam jâkati. Jadi sang'assa pattakallam sang'ô

itt'annâmañ ka itt'annâmañ ka b'ikk'um sam-
mannejja. Itt'annâmassa b'ikk'unô kuṭivatt'um
ôlôkêtum. Êsâ ñatti.

Supātu mē b'antē saṃg'ô : Ajaṃ itt'annâmô
b'ikk'u saññâkikâja kuṭi katt'ukâmô asâmikam
att'uddesaṃ. Sô saṃg'am kuṭivatt'um ôlôkanam
jâkati. Saṃg'ô itt'annâmañ ka itt'annâmañ ka
b'ikk'um sammannati itt'annâmassa b'ikk'unô
kuṭivatt'um ôlôkêtum jassâjasmatô k'amati it-
t'annâmassa ka itt'annâmassa ka b'ikk'unam
sammuti itt'annâmassa b'ikk'unô kuṭivatt'um
ôlôkêtum sô tuṇhassa, jassa na kk'amati sô
b'âsejja.

Sammannitâ saṃg'êna itt'annâmo ka itt'annâ-
mô ka b'ikk'u itt'annâmassa b'ikk'unô kuṭivat-
t'um ôlôkêtum. K'amati saṃg'assa tasmâ tuṇhî
êvam êtam d'ârajâmiti.

NISSAJA-MUTTA-SAMMUTI

Aham b'autē nissajamutta sammutim ikk'âmi.
Sô 'ham b'antē saṃg'am nissajamutta sammū-
tim jâkâmiti. Dntijam pi, tatijam pi jâkit-
abbô.

Supātu mē b'antē saṃg'ô : Jadi saṃg'assa
pattakallam saṃg'ô itt'annâmam b'ikk'um
nissajamutta sammutim sammannejja. Êsâ ñat-
ti,

Supātu mē b'antē saṃg'ō : Saṃg'ō itt'annāmaṃ h'ikk'uṃ nissajamutta sammutiṃ sammannati. Jassājasmatō k'amati itt'annāmassa h'ikk'unō nissajamutta sammuti, sō tuṇhassa, jassa na kk'amati sō b'āsejja.

Sammata saṃg'ēna itt'annāmassa b'ikk'unō nissajamutta sammuti. K'amati saṃg'assa tassā tuṇhi ēvaṃ ētaṃ d'ārajāmīti.

Nibbāna okkanō ! — ē —

THE SAṂG'ĀDISĒSĀ KAMMAVĀKĀ

Namō tassa b'agavatō arahatō sammāsambudd'assa !

Supātu mē b'antē saṃg'ō. Ajaṃ itt'annāmō h'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaḍḍi. Sambahulā āpattijō ekāhapaṭikk'annājō. Sambahulā āpattijō. Dasāhapaṭikk'annājō. Sō saṃg'aṃ tāsā āpattinaṃ jā āpattijō dasāhapaṭikk'annājō. Tāsā agg'ēna samōd'ānaparivāsaṃ jākati. Jādi saṃg'assa pattakallaṃ saṃg'ō. Itt'annāmassa b'ikk'unō tāsā āpattinaṃ jā āpattijō. Dasāhapaṭikk'annājō. Tāsā agg'ēna samōd'ānaparivāsaṃ dadejja. Ēsā fiatti.

Supātu mē b'antē saṃg'ō. Ajaṃ itt'annāmō h'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaḍḍi. Sambahulā āpattijō ekāhapaṭikk'annājō. Sambahulā āpattijō. Dasāhapaṭikk'annājō. Sō

samg'am tāsam āpattinam jā āpattijō dasāhapa-
 tiikk'annājō. Tāsam agg'ēna samōd'ānaparivā-
 sam jākati. Samg'ō itt'annāmassa b'ikk'unō
 tāsam āpattinam jā āpattijō. Dasāhapaṭikk'an-
 nājō. Tāsam agg'ēna samōd'ānaparivāsam dēti.
 Jassājasmatō k'amati itt'annāmassa b'ikk'unō
 tāsam āpattinam jā āpattijō. Dasāhapaṭikk'an-
 nājō. Tāsam agg'ēna samōd'ānaparivāssa dā-
 nam. Sō tuṇhassa, jassa na kk'amati sō b'āsejja.
 Dutijam pi ētam att'am vadāmi. Tatijam pi
 ētam att'am vadāmi. Dinnō samg'ēna itt'annā-
 massa b'ikk'unō tāsam āpattinam jā āpattijō.
 Dasāhapaṭikk'annājō. Tāsam agg'ēna samōd'ā-
 napaṭivāsō. K'amati samg'assa tasmā tuṇhi
 ēvam ētam d'ārajāmīti.

Suṇātu me b'antē samg'ō. Ajam itt'annāmō
 b'ikk'u sambahulā samg'ādisēsā āpattijō āpaggi.
 Sambahulā āpattijō ēkāhapaṭikk'annājō. Sam-
 babulā āpattijō. Dasāhapaṭikk'annājō. Sō
 samg'am tāsam āpattinam jā āpattijō. Dasā-
 hapaṭikk'annājō. Tāsam-agg'ēna samōd'ānapa-
 rivāsam jāki. Samg'ō itt'annāmassa b'ikk'unō
 tāsam apattinam jā āpattijō. Dasābapaṭikk'an-
 nājō. Tāsam agg'ēna samōd'ānaparivāsam adāsi.
 Sō parivutt'aparivāsō ajam itt'annāmō b'ikk'u
 sambabulā samg'ādisēsā āpattijō āpaggi. Apa-
 tiikk'annājō. Sō samg'am tāsam āpattinam pa-
 tiikk'annānañ ka. Apaṭikk'annānañ ka. K'ā-

rattam mânattam jâkati. Jadi samg'assa patta-
kallam. Samg'ô itt'annâmassa h'ikk'unô tâsam
sambahulânâṁ âpattinâṁ paṭikk'annânâṁ ka
apaṭikk'annânâṁ ka. K'ârattam mânattam da-
dejja. Êsâ ñatti.

Suṇāṭṭaṁ mē h'antē samg'ô. Ajaṁ itt'annâmô
h'ikk'u sambahulâ samg'âdisēsâ âpattijô âpaggi.
Sambahulâ âpattijô. Êkāhapaṭikk'annâjô.
Sambahulâ âpattijô. Dasāhapaṭikk'annâjô. Sô
samg'am tâsam âpattinâṁ jâ âpattijô. Dasā-
hapaṭikk'annâjô. Tâsam agg'ēna samôd'ānapa-
rivâsam jâki. Samg'ô itt'annâmassa h'ikk'unô
tâsam âpattinâṁ jâ âpattijô. Dasāhapaṭikk'an-
nâjô. Tâsam agg'ēna samôd'ānaparivâsam adâsi.
Sô parivutt'a parivâsô ajaṁ itt'annâmô b'ikk'u
sambahulâ samg'âdisēsâ âpattijô âpaggi. Apa-
ṭikk'annâjô. Sô samg'am tâsam sambahulânâṁ
âpattinâṁ paṭikk'annânâṁ ka apaṭikk'annânâṁ
ka. K'ârattam mânattam jâkati. Samg'ô it-
t'annâmassa h'ikk'unô tâsam sambahulânâṁ âpat-
tinâṁ. Paṭikk'annânâṁ ka apaṭikk'annânâṁ ka.
K'ârattam mânattam dēti. Jassājasmatô k'a-
mati itt'annâmassa h'ikk'unô tâsam sambahu-
lânâṁ âpattinâṁ paṭikk'annânâṁ ka apaṭik-
k'annânâṁ ka. K'ârattam mânattassa dānaṁ.
Sô tuṇhassa jassa nakk'amati sô h'âsejja. Duti-
jaṁ ētaṁ att'am vadāmi. Dinnô samg'ēna
itt'annâmassa b'ikk'unô tâsam sambahulânâṁ

âpattinam paṭikk'annānañ ka apaṭikk'annānañ
ka. K'ārattam mānattam k'amati saṃg'assa
tasmā tuṃhi ēvaṃ ētam d'ārajāmiti.

Sunātu me b'antē saṃg'ō. Ajaṃ itt'annāmō
b'ikk'u sambahulā saṃg'ādisēsā âpattijō âpaḡḡi.
Sambabulā âpattijō. Ēkābapaṭikk'annājō.
Sambabulā âpattijō. Dasābapaṭikk'annājō. Sō
saṃg'am tāsam âpattinam jā âpattijō. Dasā-
bapaṭikk'annājō. Tāsam agg'ēna samōd'ānapa-
rivāsam jāki. Saṃg'ō itt'annāmassa b'ikk'unō
tāsam âpattinam jā âpattijō. Dasāhapaṭikk'an-
nājō. Tāsam agg'ēna samōd'ānaparivāsam adāsi.
Sō parivutt'aparivāsō ajaṃ itt'annāmō b'ikk'u
sambahulā saṃg'ādisēsā âpattijō âpaḡḡi. Apa-
ṭikk'annājō. Sō saṃg'am tāsam sambahulānam
âpattinam paṭikk'annānañ ka apaṭikk'annānañ
ka. K'ārattam mānattam jāki. Saṃg'ō itt'an-
nāmassa b'ikk'unō tāsam sambahulānam âpatti-
nam. Paṭikk'annānañ ka. Apaṭikk'annānañ ka.
K'ārattam mānattam adāsi. Sō kinna mānattō
saṃg'am abb'ānam jākati. Jadi saṃg'assa pat-
takallam saṃg'ō itt'annānam b'ikk'un abb'ejja.
Ēsā natti.

Sunātu me b'antē saṃg'ō. Ajaṃ itt'annāmō
b'ikk'u sambahulā saṃg'ādisēsā âpattijō âpaḡḡi.
Sambabulā âpattijō. Ēkāhapaṭikk'annājō.
Sambahulā âpattijō. Dasāhapaṭikk'annājō. Tā-
sam agg'ēna samōd'ānaparivāsam jāki. Saṃg'ō

itt'annâmassa b'ikk'unô tâsam âpattinam jâ
 âpattijô. Dasâhapaṭikk'annâjô. Tâsam ag-
 g'êna samôd'ânaparivâsam adâsi. Sô parivut-
 t'aparivâsô ajam itt'annâmô b'ikk'u sambahulâ
 samg'âdisêsâ âpattijô âpaggi. Apaṭikk'annâjô.
 Sô samg'am tâsam sambahulânânam âpattinam.
 Paṭikk'annânañ ka apaṭikk'annânañ ka. K'arat-
 tam mânattam jâki. Samg'ô itt'annâmassa
 b'ikk'unô. Tâsam sambahulânânam âpattinam.
 Paṭikk'annânañ ka apaṭikk'annânañ ka. K'â-
 rattam mânattam adâsi. Sô kinpa mânattô
 samg'am abb'ânânam jâkati. Samg'ô itt'annâmam
 b'ikk'um abb'êti. Jassâjasmatô k'amati itt'an-
 nâmassa b'ikk'unô abb'ânânam sô tuṇhassa, ja na
 kk'amati sô b'âsejja. Dutijam pi êtam att'am
 vadâmi. Tatijam pi êtam att'am vadâmi. Ab-
 b'itô samg'êna itt'annâmô b'ikk'u: K'amati
 samg'assa tasmâ tuṇhi évam êtam d'ârajâmîti.

Parivâsam sammâdijâmi. Vattam sammâdi-
 jâmi. Dutijam pi. Tatijam pi t'ôn gjane jût.
 Parivâsam nikk'ippâmi. Vattam nikk'ippâmi.
 Dutijam pi. Tatijam pi t'ôn gjane jût. Mânat-
 tam sammâdijâmi. Vattam sammâdijâmi. Du-
 tijam pi. Tatijam pi t'ôn gjane jût. Mânattam
 nikk'ippâmi. Vattam nikk'ippâmi. Dutijam pi.
 Tatijam pi t'ôn gjane jût. Iminâ puñña kam-
 mēna b'avâ b'avê amitta sô 'gam labb'anti tē.
 Labb'itvâ na varam Nibbânânam pâpuṇhi !

SAMO'ĀDISĒSĀ KAMMAVĀKĀ

Namō tassa b'agavatō arahatō sammāsambudd'assa /

Sunātu mē b'antē samg'ō Ajam itt'annāmō
 b'ikk'u sambahulā samg'ādisēsā āpattijō āpaggi.
 Sambahulā āpattijō Ekāhapaṭikk'annājō Sam-
 bahulā āpattijō Dvīhapaṭikk'annājō Sam-
 bahulā āpattijō Tīhapaṭikk'annājō Sambahu-
 lā āpattijō Katūhapaṭikk'annājō S ā
 Pañkāhapaṭikk'annājō S ā K'āhapaṭikk'an-
 nājō S ā Sattāhapaṭikk'annājō S ā Aṭṭ'ā-
 hapaṭikk'annājō S ā Navāhapaṭikk'annājō
 S ā Dasāhapaṭikk'annājō Sō samg'am āpat-
 tinamjā āpattijō Dasūhapaṭikk'annājō Tāsaṃ
 agg'ēna samōd'ānaparivāsam jākatī.

(missing)

Sunātu mē b'antē samg'ō Ajam itt'annāmō
 b'ikk'u sambahulā samg'ādisēsā āpattijō āpaggi
 Sambahulā āpattijō Ekāhapaṭikk'annājō S ā
 Dvīhapaṭikk'annājō S ā Tīhapaṭikk'annājō

K'amatī samg'assa tasmā tunhī Ēvaṇṇi eti
 d'ārajāmi.

SAMO'ĀDISĒSĀ KAMMAVĀKĀ

Namō tassa b'agavatō arahatō sammāsambudd'assa /

Aham b'antē sambahulā samg'ādisēsā āpattijō

âpaggim. Sambahulâ âpattijô. Êkâhapaṭi-
kk'annâjô. Sambahulâ âpattijô. Dvîhapaṭi-
kk'annâjô. Sambahulâ âpattijô. Tîhapaṭikk'an-
nâjô. Sambahulâ âpattijô. Katûhapaṭikk'an-
nâjô. Sambahulâ âpattijô. Pañkâhapaṭikk'an-
nâjô. Sambahulâ âpattijô. Î'âhapaṭikk'annâjô.
Sambahulâ âpattijô. Sattâhapaṭikk'annâjô. Sam-
bahulâ âpattijô. Atṭ'âhapaṭikk'annâjô. Sam-
bahulâ âpattijô. Navâhapaṭikk'annâjô. Sam-
bahulâ âpattijô. Dasâhapaṭikk'annâjô. Sô 'ham
b'antê samg'am tâsam âpattinam jâ âpattijô.
Dasâhapaṭikk'annâjô. Tâsam agg'êna samô-
d'ânaparivâsam jâkâmi. Tikkk'attum jâkitahhō..

Supātu mē h'antê samg'ô: Ajam itt'annâmô
h'ikk'u sambahulâ samg'âdisēsâ âpattijô âpaggi.
Sambahulâ âpattijô. Êkâhapaṭikk'annâjô. — la
— Sambahulâ âpattijô. Dasâhapaṭikk'annâjô.
Sô samg'am tâsam âpattinam jâ âpattijô. Dasâ-
hapaṭikk'annâjô. Tâsam agg'êna samôd'ânapari-
vâsam jâkati. Jadi samg'assa pattakallam
samg'ô itt'annâmassa h'ikk'unô tâsam âpattinam
jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam ag-
g'êna samôd'ânaparivâsam dadejja.

Êsâ ñatti.

Supātu mē h'antê samg'ô. Ajam itt'annâmô
h'ikk'u sambahulâ samg'âdisēsâ âpattijô âpaggi.
Sambahulâ âpattijô. Êkâhapaṭikk'annâjô. — pa
— Sambahulâ âpattijô. Dasâhapaṭikk'annâjô.

Sô saṃg'am tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam agg'êna samôd'ânaparivâsam jâkati. Saṃg'ô itt'annâmassa b'ikk'unô tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô tâsam agg'êna samôd'ânaparivâsam dēti. Jassâjasmatô k'amati itt'annâmassa b'ikk'unô tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam agg'êna samôd'ânaparivâsassa dânam sô tuṇhassa, jassa na kk'amati sô b'âsejja. Dutijam pi, tatijam pi êtam att'am vadâmi. Dinnô saṃg'êna itt'annâmassa b'ikk'unô tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam agg'êna samôd'ânaparivâsô k'amati saṃg'assa tasmâ tuṇhi êvam êtam d'ârajâmīti. Parivâsam sammâdijâmi. Vattam sammâdijâmi.

Aham h'antê saṃg'âdisēsâ sambahulâ âpattijô âpaggim. Sambahulâ âpattijô. Êkâhapaṭikk'annâjô. — la — Sambahulâ âpattijô. Dasâhapaṭikk'annâjô. Sô 'ham h'antê saṃg'am tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam agg'êna samôd'ânaparivâsam jâki. Tassa mē saṃg'ô tâsam âpattinam jâ âpattijô. Dasâhapaṭikk'annâjô. Tâsam agg'êna samôd'ânaparivâsam adâsi. Sô 'ham parivassâpi êva .di-jâm' aham h'antê. Êva dijatiti. Mam saṃg'ô d'ârētu. Parivâsam nikk'ippâmi. Vattam nikk'ippâmi. Aham b'antê sambahulâ saṃg'â-

disēsā āpattijō āpaggi. Sambahulā āpattijō. Ēkāhapaṭikk'annājō. — la — Sambahulā āpattijō. Dasāhapaṭikk'annājō. Sō 'ham b'antē sam'gān tāsān āpattinān jā āpattijō. Dasāhapaṭikk'annājō. Tāsān agg'ēna samōd'ānaparivāsān jāki. Tassa mē samg'ō tāsān āpattinān jā āpattijō. Dasābapaṭikk'annājō. Tāsān agg'ēna samōd'ānaparivāsān adāsi. Sō 'ham b'antē parivutt'aparivāsō. Aham b'antē sambahulā samg'ādisēsā āpattijō āpaggi. Apaṭikk'annājō. Sō 'ham b'antē samg'am tāsān sambahulānān āpattinān paṭikk'annānān ka apaṭikk'annānān ka. K'āratam mānattam jākāmī. Tikk'attum jākitabbō.

Sunātu mē b'antē samg'ō. Ajañ itth'annāmo b'ikk'u sambabulā samg'ādisēsā āpattijō āpaggi. Sambabulā āpattijō. Ēkābapaṭikk'annājō. — ma — Sambahulā āpattijō. Dasābapaṭikk'annājō. Sō samg'am tāsān āpattinān jā āpattijō. Dasāhapaṭikk'annājō. Tāsān agg'ēna samōd'ānaparivāsān adāsi. Samg'ō itth'annāmassa b'ikk'unō tāsān āpattinān jā āpattijō. Dasāhapaṭikk'annājō. Tāsān agg'ēna samōd'ānaparivāsān adāsi. Sō parivutt'aparivāsō. Ajañ itth'annāmo b'ikk'u sambahulā samg'ādisēsā āpattijō āpaggi. Apaṭikk'annājō. Sō samg'am tāsān sambahulānān āpattinān paṭikk'annānān ka. K'āratam mānattam jākati. Jādi samg'assa patta-kallam samg'ō itth'annāmassa b'ikk'unō tāsān

sambahulânâñ âpattinam, paṭikk'annânañ ka, apaṭikk'annânañ ka. K'ârattam mânattam da-dejja Esâ ñatti :

Sñâtu mé b'antô samg'ô Ajam itt'annâmô b'ikk'u sambahulâ samg'adisêsâ âpattijô âpaggi Sambahulâ âpattijô Ekâhapaṭikk'annâjô Sambahulâ âpattijô Dasâhapaṭikk'annâjô Sô samg'am tâsam âpattinam jâ âpattijô Dasâhapaṭikk'annâjô Tâsam agg'êna samôd'ânaparivâsam jâki Samg'ô itt'annâmassa b'ikk'unô tâsam âpattinam jâ âpattijô Dasâhapaṭikk'annâjô Tasam agg'êna samôd'ânaparivâsam adâsi Sô parivutt aparivâsô Ajam itt'annâmô b'ikk'u sambahulâ samg'adisêsâ âpattijô âpaggi. Apaṭikk'annâjô Sô samg'am tâsam sambahulânâñ âpattinam paṭikk'annânañ ka apaṭikk'annânañ ka K'ârattam mânattam jâkatī Samg'ô itt'annâmassa b'ikk'unô tâsam sambahulânâñ âpattinam paṭikk'annânañ ka, apaṭikk'annânañ ka. k'ârattam mânattam dēti Jassâjasmato k'amati itt'annâmassa b'ikk'unô tâsam sambahulânâñ âpattinam paṭikk'annânañ ka, apaṭikk'annânañ ka, k'ârattam mânattassa dānañ, sô tuṇhassa , jassa na kk'amati sô b'âsejja. Dutijam pi, tatijam pi êtam att'am vadami. Dinnô samg'êna itt'annâmassa b'ikk'unô tasam sambahulânâñ âpattinam paṭikk'annânañ ka, apaṭikk'annânañ ka, k'ârattam mânattam K'a-

mati saṃg'assa tasmā tuṇhī ēvaṃ ētaṃ d'ārajā-
miti. Mānattam sahadajā pi. Vattam sahadajā
pi.

Ahaṃ h'antō sambahulā saṃg'ādisēsā āpattijō
āpaḡḡim. Sambahulā āpattijō. Ēkāhapaṭi-
kk'annājō. — Ia — Sambahulā āpattijō. Dasāha-
paṭikk'annājō. Sō 'haṃ h'antē saṃg'am tāsam
āpattinam jā āpattijō. Dasāhapaṭikk'annājō.
Tāsam agg'ēna samōd'ānaparivāsam jāki. Tassa
mē saṃg'ō tāsam āpattinam jā āpattijō. Dasā-
hapaṭikk'annājō. Tāsam agg'ēna samōd'āna-
parivāsam adāsi. Sō 'haṃ parivutt'aparivāsō.
Ahaṃ b'antē sambahulā saṃg'ādisēsā āpattijō
āpaḡḡim. Apaṭikk'annājō. Sō saṃg'am tāsam
sambahulānam āpattinam paṭikk'annānañ ka
apaṭikk'annānañ ka. K'ārattam mānattam
jākim. Tassa mē saṃg'ō tāsam sambahulānam
āpattinam paṭikk'annānañ ka apaṭikk'annānañ
ka. K'ārattam mānattam adāsi. Sō 'haṃ mā-
nattam varāni. Eva dijam' ahaṃ h'antē ēva
dijatiti. Saṃg'ō d'ārētu. Mānattam nikk'ippāmi.
Vattam nikk'ippāmi. Ahaṃ h'antē sambahulā
saṃg'ādisēsā āpattijō āpaḡḡim. Sambahulā āpat-
tijō. Ēkāhapaṭikk'annājō. Sambahulā āpattijō.
Dasāhapaṭikk'annājō. Sō 'haṃ h'antē saṃg'am
tāsam āpattinam jā āpattijō. Dasāhapaṭikk'an-
nājō. Tāsam agg'ēna samōd'ānaparivāsam adāsi.
Sō parivutt'aparivāsō ahaṃ b'antē sambahulā

saṃg'ādisēsā āpattiyo āpaggi Apaṭikk'annājo
 Sô 'ham b'antê saṃg'am tâsam sambabulânâṃ
 āpattinâṃ paṭikk'annānañ ka, apaṭikk'annānañ
 ka, k'ārattam mânattam jākîṃ Tassa mē saṃg'ô
 tâsam sambahulânâṃ āpattinâṃ paṭikk'annānañ
 ka, apaṭikk'annānañ ka Kārattam mânattam
 adâsi Sô 'bam b'antê kîṇṇamânattô saṃg'am
 abb'ānam jākāmī Tik'attum jākītabbo

Sunātu mē b'antê saṃg'ô Ajam itt'annāmô
 b'ikk'u sambahulâ saṃg'ādisēsā āpattiyo āpaggi.
 Sambahulâ āpattiyo Ekâhapaṭikk'annājo — pa
 — Sambabulâ āpattiyo Dasâhapaṭikk'annājo
 Sô saṃg'am tâsam āpattinâṃ jâ āpattiyo Dasâ-
 hapaṭikk'annājo Tâsam agg'ēna samod'ānapa-
 rivasam jākī Saṃg'ô itt'annāmassa b'ikk'unô
 tâsam āpattinâṃ jâ āpattiyo Dasâhapaṭikk'an-
 nājo Tâsam agg'ēna samod'ānaparivâsam adâsi
 Sô parivutt'aparivâsô Ajam itt'annāmô b'ikk'u
 sambabulâ saṃg'ādisēsā āpattiyo āpaggi Apa-
 ṭikk'annājo So saṃg'am tâsam sambahulânâṃ
 āpattinâṃ paṭikk'annānañ ka, apaṭikk'annānañ
 ka K'ārattam mânattam jākī Saṃg'ô itt'an-
 nāmassa b'ikk'unô tâsam sambabulânâṃ āpat-
 tinâṃ paṭikk'annānañ ka, apaṭikk'annānañ ka,
 L'arattam mânattam adâsi. Sô kîṇṇamânattô
 saṃg'am abb'ānam jākatī Jadī saṃg'assa pat-
 takallam saṃg'ô itt'annāmanāṃ b'ikk'um abb'ejja.
 Êsâ ñatti

Suṇātu me b'antē saṃg'ō. Ajaṃ itt'annāmō
 b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaḡgi.
 Sambahulā āpattijō. Ēkāhapaṭikk'annājō. — pa
 — Sambahulā āpattijō. Dasāhapaṭikk'annājō.
 Sō saṃg'am tāsam āpattinam jā āpattijō. Dasā-
 bapaṭikk'annājō. Tāsam agg'ēna samōd'āna-
 parivāsam jāki. Saṃg'ō itt'annāmassa b'ikk'unō
 tāsam āpattinam jā āpattijō. Dasāhapaṭikk'an-
 nājō. Tāsam agg'ēna samōd'ānaparivāsam adāsi.
 Sō parivutt'aparivāsō. Ajaṃ itt'annāmō b'ikk'u
 sambahulā saṃg'ādisēsā āpattijō āpaḡgi. Apa-
 ṭikk'annājō. Sō saṃg'am tāsam sambahulānam
 āpattinam paṭikk'annānañ ka, apaṭikk'annānañ
 ka. K'ārattam mānattam jāki. Saṃg'ō itt'an-
 nāmassa b'ikk'unō tāsam sambahulānam āpatti-
 nam paṭikk'annānañ ka apaṭikk'annānañ ka.
 K'ārattam mānattam adāsi. Sō, Kiṇṇamānattō
 saṃg'am abb'ānam jākati. Saṃg'ō itt'annāman
 b'ikk'un abb'ētu. Jassājasmatō k'amati itt'an-
 nāmassa b'ikk'unō abb'ānam, sō tuḡhassa, jassa
 na kk'amati, sō b'āsejja. Dutijam pi étam att'am
 vadāmi. Tatijam pi étam attam vadāmi. Abb'itō
 saṃg'ēna itt'annāmō b'ikk'u. K'amati saṃg'assa
 tasmā tuḡhi; ēvam étam d'ārajāmiti. Jatt'a
 kammēkatam puññam tatt'a kēna b'avā b'avō
 samsarantō ukkēku.

SANG'ĀDISĒSĀ KAMMAVĀKĀ

Aham b'antē sambahulā sang'adisēsā āpattijō apaggim. Apattipariyantam na gānāmi, rattipariyantam na gānāmi. Āpattipariyantam na sarāmi, rattipariyantam na sarāmi. Āpattipariyantē vēmatikō, rattipariyantē vēmatikō. Sō 'ham b'antē sang'am tāsam āpattinam sudd'antaparivāsam jākāmi.

Sunātu mē b'antē sang'ō. Ajam itt'annāmō b'ikk'u sambahulā sang'adisēsā āpattijō apaggi. Āpattipariyantam na gānāti, rattipariyantam na gānāti. Āpattipariyantam na sarati, rattipariyantam na sarati. Āpattipariyantē vēmatikō, rattipariyantē vēmatikō. Sō sang'am tāsam āpattinam sudd'antaparivāsam jākati. Jādi sang'assa pattakallam sang'ō itt'annāmāssa b'ikk'unō tāsam āpattinam sudd'antaparivāsam dadejja. Ēsā ñatti -

Supātu mē b'antē sang'ō. Ajam itt'annāmō b'ikk'u sambahulā sang'adisēsā āpattijō apaggi. Āpattipariyantam na gānāti, rattipariyantam na gānāti. Āpattipariyantam na sarati, rattipariyantam na sarati. Āpattipariyantē vēmatikō, rattipariyantē vēmatikō. Sō sang'am tāsam āpattinam sudd'antaparivāsam jākati. Sang'ō itt'annāmāssa b'ikk'unō tāsam āpattinam sudd'anta-

parivâsam dêti. Jassâjasmatô k'amati itt'an-nâmassa b'ikk'unô tâsam âpattinam sudd'an-taparivâsassa dânam aô tunhassa. Dutijam pi, tatijam pi êtam att'am vadâmi.

Supâtu mê b'antê samg'ô. Ajam itt'annâmô b'ikk'u sambahulâ samg'âdisêsâ âpattijô âpaggi. Âpattiparijantam na gânnâti, rattiparijantam na gânnâti. Âpattiparijantam na sarati, rattipari-jantam na sarati. Âpattiparijantê vëmatikô, rattiparijantê vëmatikô. Sô samg'am tâsam âpattinam sudd'antaparivâsam jâkati. Samg'ô itt'annâmassa b'ikk'unô tâsam âpattinam sud-d'antaparivâsam dêti. Jassâjasmatô k'amati itt'annâmassa b'ikk'unô tâsam âpattinam sud-d'antaparivâsassa dânam sô tunhassa, jassa, na kk'amati, sô b'âsejja. Tatijam pi êtam att'am vadâmi.

Supâtu mê b'antê samg'ô. Ajam itt'annâmô b'ikk'u sambabulâ samg'âdisêsâ âpattijô âpaggi. Âpattiparijantam na gânnâti, rattiparijantam na gânnâti. Âpattiparijantam na sarati, rattipari-jantam na sarati. Âpattiparijantê vëmatikô, rattiparijantê vëmatikô. Sô samg'am tâsam âpattinam sudd'antaparivâsam jâkati. Samg'ô itt'annâmassa b'ikk'unô tâsam âpattinam sud-d'antaparivâsam dêti. Jassâjasmatô k'amati itt'annâmassa b'ikk'unô tâsam âpattinam sud-d'antaparivâsassa dânam sô tunhassa, jassa na

kk'amati, sô b'âsejja. Dinnô samg'êna itt'an-nâmassa b'ikk'unô tâsam âpattinam sudd'antaparivâsô. K'amati samg'assa tasmâ tunhî, êvam êtam d'ârajâmi. Parivâsam sammâdijâmi ; vattam sammâdijâmi.

Aham b'antê sambabulâ samg'âdisêsâ âpattijô âpaggim. Âpattiparijantam na gânâmi, rattiparijantam na gânâmi. Âpattiparijantam na sarâmi, rattiparijantam na sarâmi. Âpattiparijantê vématikô, rattiparijantê vématikô. Sô 'ham b'antê samg'am tâsam âpattinam sudd'antaparivâsam jâkim, tassa mē samg'ô tâsam, âpattinam sudd'antaparivâsam adâsi. Sô 'ham b'antê parivâsassami êvadijâm' aham b'antê êvadijatitimam samg'ô d'ârêtu. Vattam nikk'ippâmi. Parivâsam nikk'ippâmi.

Parivâsam samatam niṭṭ'itam.

Aham b'antê sambabulâ samg'âdisêsâ âpattijô âpaggim. Âpattiparijantam na gânâmi, rattiparijantam na gânâmi. Âpattiparijantam na sarâmi, rattiparijantam na sarâmi. Âpattiparijantê vématikô, rattiparijantê vématikô. Sô 'ham b'antê samg'am tâsam âpattinam sudd'antaparivâsam jâkim, tassa mē samg'ô tâsam âpattinam sudd'antaparivâsam adâsi. Sô parivutt'aparivâsô. Aham b'antê sambabulâ samg'âdisêsâ âpattijô âpaggim. Apaṭikk'annâjô. Sô 'ham b'antê samg'am tâsam sambabulânâ âpat-

tīnaṃ paṭikk'annānaṃ ka, apaṭikk'annānaṃ ka.
K'ārattaṃ mānattaṃ jākāmi.

Supātu me b'antē saṃg'ō. Ajaṃ itth'annāmo
b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi.
Āpattiparijantaṃ na gānāti, rattiparijantaṃ na
gānāti. Āpattiparijantaṃ na sarati, rattipari-
jantaṃ na sarati. Āpattiparijantē vēmatikō,
rattiparijantē vēmatikō. Sō saṃg'am tāsam
āpattinaṃ sudd'antaparivāsaṃ jāki. Saṃg'ō
itt'annāmassa b'ikk'unō tāsam āpattinaṃ sud-
d'antaparivāsaṃ adāsi. Sō parivutt'aparivāsō
ajaṃ itth'annāmo b'ikk'u sambahulā saṃg'ādisēsā
āpattijō āpaggi. Apaṭikk'annājō. Sō saṃg'am
tāsam sambahulānaṃ āpattinaṃ paṭikk'annānaṃ
ka, apaṭikk'annānaṃ ka. K'ārattaṃ mānattaṃ
jākatī. Jādī saṃg'assa pattakallaṃ, saṃg'ō
itt'annāmassa b'ikk'unō tāsam sambahulānaṃ
āpattinaṃ paṭikk'annānaṃ ka, apaṭikk'annānaṃ
ka, k'ārattaṃ mānattaṃ dadejja. Eṣā ñatti.

Supātu me b'antē-saṃg'ō. Ajaṃ itth'annāmo
b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi.
Āpattiparijantaṃ na gānāti, rattiparijantaṃ na
gānāti. Āpattiparijantaṃ na sarati, rattiparijan-
taṃ na sarati. Āpattiparijantē vēmatikō, ratti-
parijantē vēmatikō. Sō saṃg'am tāsam āpatti-
naṃ sudd'antaparivāsaṃ jāki. Saṃg'ō itth'an-
nāmassa b'ikk'unō tāsam āpattinaṃ sudd'anta-
parivāsaṃ adāsi. Sō parivutt'aparivāsō ajaṃ

itt'annâmô b'ikk'u sambahulâ samg'âdisêsâ
 âpattijô âpaggi. Apaṭikk'annâjô. Sô samg'am
 tâsam sambabulânâṁ âpattinam paṭikk'annânañ
 ka, apaṭikk'annânañ `ka, k'ârattam mânattam
 jākati. Samg'ô itt'annâmassa b'ikk'unô tâsam
 sambabulânâṁ âpattinam paṭikk'annânañ ka,
 apaṭikk'annânañ ka k'ârattam mânattam dēti.
 Jassâjasmâtô k'amati itt'annâmassa b'ikk'unô
 tâsam sambabulânâṁ âpattinam paṭikk'annânañ
 ka, apaṭikk'annânañ ka k'ârattam mânattassa
 dānam, sô tunhassa, jassa na kk'amati, sô bāsejja.
 Tatijam pi ētam att'am vadāmi.

Sunātu mē b'antô samg'ô. Ajam itt'annâmô.
 b'ikk'u sambahulâ samg'âdisêsâ âpattijô âpaggi.
 Âpattiparijantam na gānāti, rattiparijantam na
 gānāti. Âpattiparijantam na sarati, rattipari-
 jantam na sarati. Âpattiparijantē vēmatikō,
 rattiparijantē vēmatikō. Sô samg'am tâsam
 âpattinam sudd'antaparivāsam jāki. Samg'ô
 itt'annâmassa b'ikk'unô tâsam âpattinam sud-
 d'antaparivāsam adāsi Sô parivutt'aparivāsō
 ajam itt'annâmô b'ikk'u sambahulâ samg'âdisêsâ
 âpattijô âpaggi Apaṭikk'annâjô. Sô samgam
 tâsam sambabulânâṁ âpattinam paṭikk'annânañ
 ka, apaṭikk'annânañ ka. K'ârattam mânattam
 jāki. Samg'ô itt'annâmassa b'ikk'unô tâsam
 sambabulânâṁ âpattinam paṭikk'annânañ ka,
 apaṭikk'annânañ ka, k'ârattam mânattam dēti.

tīnam paṭikk'annānañ ka, apaṭikk'annānañ ka.
K'ārattam mānattam jākāmi.

Suṇātu me b'antē saṃg'ō. Ajaṃ itt'annāmō
b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi.
Āpattiparijantaṃ na gānāti, rattiparijantaṃ na
gānāti. Āpattiparijantaṃ na sarati, rattipari-
jantaṃ na sarati. Āpattiparijantō vēmatikō,
rattiparijantē vēmatikō. Sō saṃg'am tāsam
āpattīnam sudd'antaparivāsam jāki. Saṃg'ō
itt'annāmassa b'ikk'unō tāsam āpattīnam sud-
d'antaparivāsam adāsi. Sō parivutt'aparivāsō
ajaṃ itt'annāmō b'ikk'u sambahulā saṃg'ādisēsā
āpattijō āpaggi. Apaṭikk'annājō. Sō saṃg'am
tāsam sambahulānam āpattīnam paṭikk'annānañ
ka, apaṭikk'annānañ ka. K'ārattam mānattam
jākati. Jādi saṃg'assa pattakallam, saṃg'ō
itt'annāmassa b'ikk'unō tāsam sambahulānam
āpattīnam paṭikk'annānañ ka, apaṭikk'annānañ
ka, k'ārattam mānattam dadejja. Eśā fiatti.

Suṇātu me b'antē-saṃg'ō. Ajaṃ itt'annāmō
b'ikk'u sambabulā saṃg'ādisēsā āpattijō āpaggi.
Āpattiparijantaṃ na gānāti, rattiparijantaṃ na
gānāti. Āpattiparijantaṃ na sarati, rattiparijan-
tam na sarati. Āpattiparijantē vēmatikō, ratti-
parijantē vēmatikō. Sō saṃg'am tāsam āpatti-
nam sudd'antaparivāsam jāki. Saṃg'ō itt'an-
nāmassa b'ikk'unō tāsam āpattīnam sudd'anta-
parivāsam adāsi. Sō parivutt'aparivāsō ajaṃ

itt'annâmô b'ikk'u sambahulâ samg'âdisêsâ
 âpattijô âpaggi. Apaṭikk'annâjô. Sô samg'am
 tâsam sambahulânâṃ âpattinâṃ paṭikk'annânañ
 ka, apaṭikk'annânañ ka, k'ârattam mânattam
 jâkati. Samg'ô itt'annâmassa b'ikk'unô tâsam
 sambabulânâṃ âpattinâṃ paṭikk'annânañ ka,
 apaṭikk'annânañ ka k'ârattam mânattam dēti.
 Jassâjasmâtô k'amati itt'annâmassa b'ikk'unô
 tâsam sambahulânâṃ âpattinâṃ paṭikk'annânañ
 ka, apaṭikk'annânañ ka k'ârattam mânattassa
 dânam, sô tunhassa, jassa na kk'amati, sô bâsojja.
 Tatijam pi êtam att'am vadâmi.

Suṇātu mē b'antē samg'ô. Ajaṃ itt'annâmô
 b'ikk'u sambahulâ samg'âdisêsâ âpattijô âpaggi.
 Âpattiparijantam na gâṇâti, rattiparijantam na
 gâṇâti. Âpattiparijantam na sarati, rattipari-
 jantam na sarati. Âpattiparijantē vēmatakô,
 rattiparijantē vēmatakô. Sô samg'am tâsam
 âpattinâṃ sudd'antaparivâsam jâki. Samg'ô
 itt'annâmassa b'ikk'unô tâsam âpattinâṃ sud-
 d'antaparivâsam adâsi. Sô parivutt'aparivâsô
 ajaṃ itt'annâmô b'ikk'u sambahulâ samg'âdisêsâ
 âpattijô âpaggi. Apaṭikk'annâjô. Sô samg'am
 tâsam sambahulânâṃ âpattinâṃ paṭikk'annânañ
 ka, apaṭikk'annânañ ka. K'ârattam mânattam
 jâki. Samg'ô itt'annâmassa b'ikk'unô tâsam
 sambabulânâṃ âpattinâṃ paṭikk'annânañ ka,
 apaṭikk'annânañ ka, k'ârattam mânattam dēti.

Jassâjasmato k'amati itt'annâmassa b'ikk'unô tâsam sambahulânâ apattinam paṭikk'annânâ ka, apaṭikk'annânâ ka. K'ârattam mânattassa dânam, sô tuṇhaessa, jaessa na kk'amati, sô b'âsejja. Dinnam saṃg'êna itt'annâmassa b'ikk'unô tâsam sambahulânâ apattinam paṭikk'annânâ ka apaṭikk'annânâ ka k'ârattam mânattam. K'amati saṃg'assa tasmâ tuṇhi, êvam êtam d'ârajâmi.

Aham b'antê sambahulâ saṃg'âdisêsâ âpattijô âpaggim. Âpattiparijantam na gânâmi, rattiparijantam na gânâmi. Âpattiparijantam na sarâmi, rattiparijantam na sarâmi. Âpattiparijantê vematikô, rattiparijantê vematikô. Sô 'ham b'antê saṃg'am tâsam âpattinam sudd'antaparivâsam jâkim, tassa mē saṃg'ô tâsam âpattinam sudd'antaparivâsam adâsi. Sô 'ham b'antê parivutt'aparivâsô, aham b'antê sambahulâ saṃg'âdisêsâ âpattijô âpaggim. Apaṭikk'annâjô. Sô 'ham b'antê saṃg'am tâsam sambahulânâ apattinam paṭikk'annânâ ka, apaṭikk'annânâ ka. K'ârattam mânattam jâkim. Tassa mē saṃg'ô tâsam sambahulânâ apattinam paṭikk'annânâ ka, apaṭikk'annânâ ka k'ârattam mânattam adâsi. Sô 'ham b'antê mânattam k'arâmi êvadijâm' aham b'antê êvadijatitimam saṃg'ô d'ârētu. Vattam nikk'ippâmi mâ nikk'ippâmi.

ABB'ĀNA-KAMMAVĀKĀ

Ahañ b'antê sambahulâ sang'âdisêsâ âpattijô
 âpaggim Āpattipariyantam na gānāmi, rattipariyantam na gānāmi Āpattipariyantam na sarāmi, rattipariyantam na sarāmi Āpattipariyantê vematikô, rattipariyantê vematikô Sô 'ham b'antê sang'am tâsam âpattinam sudd'antaparivâsam jâkim Tassa mê sang'ô tâsam âpattinam sudd'antaparivâsam adâsi Sô 'ham b'antê parivutt'aparivâsô, ahañ b'antê sambahula sang'âdisêsâ âpattijô âpaggim Apaṭikk'annâjô Sô 'ham b'antê sang'am tâsam sambahulānam âpattinam paṭikk'annānañ ka, apaṭikk'annanañ ka, k'ârattam mânattam jâkim Tassa mê sang'ô tâsam sambahulānam âpattinam paṭikk'annānañ ka, apaṭikk'annānañ ka k'ârattam mânattam adâsi Sô 'ham b'antê kinna-manattô sang'am abb'anam jâkūmi

Supātu mê b'antê sang'ô Ajam itt'annāmô b'ikk'u sambahulâ sang'âdisêsâ âpattijô âpaggi Āpattipariyantam na gānāmi, rattipariyantam na gānāmi Āpattipariyantam na sarāmi, rattipariyantam na sarāmi Āpattipariyantê vematikô, rattipariyantê vematikô Sô sang'am tâsam âpattinam sudd'antaparivâsam jâki Sang'ô itt'annāmassa b'ikk'unô tâsam âpattinam sudd'antaparivâsam adâsi Sô parivutt'aparivâsô

itt'annâman b'ikk'unh abb'êti. Jassâjasmatô k'amsti itt'annâmassa b'ikk'unô abb'ânah, sô tunhassa, jassa na kk'amati, sô b'âsejja. Dutijam pi êtam att'am vadâmi.

Sunâtu mê b'antê sang'ô. Aja itt'annâmô b'ikk'u sambahulâ sang'âdisêsâ âpattijô âpaggi. Âpattiparijantam na gânatî, rattiparijantam na gânatî. Âpattiparijantam na sarati, rattiparijantam na sarati. Âpattiparijantê vematikô, rattiparijantê vematikô. Sô sang'am tâsam âpattinam sudd'antaparivâsam jâki. Sang'ô itt'annâmassa b'ikk'unô tâsam âpattinam sudd'antaparivâsam adâsi. Sô parivutt'aparivâsô ajam itt'annâmô b'ikk'u sambahulâ sang'âdisêsâ âpattijô âpaggi. Apaikk'annâjô. Sô sang'am tâsam sambahulânâ âpattinam paikk'annânâ ka apaikk'annânâ ka k'ârattam mânattam jâki. Sang'ô itt'annâmassa b'ikk'unô tâsam sambahulânâ âpattinam paikk'annânâ ka apaikk'annânâ ka k'ârattam mânattam adâsi. Sô kinnamânattô sang'am abb'ânâ jâkati. Sang'ô itt'annâman b'ikk'unh abb'êti. Jassâjasmatô k'amati itt'annâmassa b'ikk'unô abb'ânâ, sô tunhassa, jassa na kk'amati, sô b'âsejja. Tatijam pi êtam att'am vadâmi.

Sunâtu mê b'antô sang'ô. Ajam itt'annâmô b'ikk'u sambahulâ sang'âdisêsâ âpattijô âpaggi. Âpattiparijantam na gânatî, rattiparijantam na

ajam itt'annāmō b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi. Apaṭikk'annājō. Sō saṃg'am tāsam sambahulānam āpattinam paṭikk'annānañ ka, apaṭikk'annānañ ka k'ārattam mānattam jāki. Saṃg'ō itt'annāmassa b'ikk'unō tāsam sambahulānam āpattinam paṭikk'annānañ ka, apaṭikk'annānañ ka k'ārattam mānattam kiṇṇa-
mānattō saṃg'am abb'ānam jākati. Jādi saṃg'assa paṭṭakallam saṃg'ō itt'annāmam b'ikk'un abb'ejja. Ēsā ūatti.

Suzātu mē b'antō saṃg'ō. Ajam itt'annāmō b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi. Āpattiparijantam na gānāti, rattiparijantam na gānāti; āpattiparijantam na sarati, rattiparijantam na sarati. Āpattiparijantō vēmatikō, rattiparijantō vēmatikō. Saṃg'am tāsam āpattinam sudd'antaparivāsam jāki. Saṃg'ō itt'annāmassa b'ikk'unō tāsam āpattinam sudd'antaparivāsam adāsi.

Sō parivutt'aparivāsō ajam itt'annāmō b'ikk'u sambahulā saṃg'ādisēsā āpattijō āpaggi. Apaṭikk'annājō. Sō saṃg'am tāsam sambahulānam āpattinam paṭikk'annānañ ka, apaṭikk'annānañ ka k'ārattam mānattam jāki.

Saṃg'ō itt'annāmassa b'ikk'unō tāsam sambahulānam āpattinam paṭikk'annānañ ka, apaṭikk'annānañ ka k'ārattam mānattam adāsi. Sō kiṇṇamānattō saṃg'am abb'ānam jākati. Saṃg'ō

itt'annâman b'ikk'un abb'êti Jassâjasmato
 k'amati itt'annâmassa b'ikk'unô abb'anam, sô
 tunhassa, jassa na kk'amati, sô b'asejja Dutijam
 pi êtam att'am vadâmi

Sunâtu mē b'antē sang'ô Aja itt'annâmô
 b'ikk'u sambahulâ sang'âdisēsâ âpattijô âpaggi
 Âpattipariyantam na gānāti, rattipariyantam na
 gānāti Âpattipariyantam na sarati, rattipariyan-
 tam na sarati Âpattipariyantē vēm'itikhô, ratti-
 pariyantē vēm'itikhô Sô sang'am tāsam âpatti-
 nam sudd'antaparivāsam jāki Sang'ô itt'an-
 nâmassa b'ikk'unô tāsam âpattinam sudd'anta-
 parivāsam adāsi Sô parivutt'aparivāsô ajam
 itt'annâmô b'ikk'u sambahulâ sang'âdisēsâ
 âpattijô âpaggi Apaikk'annājô Sô sang'am
 tāsam sambahulānam âpattinam paikk'annānāñ
 ka apaikk'annānāñ ka k'arattam mātattam jāki
 Sang'ô itt'annâmassa b'ikk'unô tāsam sam-
 bahulānam âpattinam paikk'annānāñ ka apa-
 kk'annānāñ ka k'arattam mātattam adāsi Sô
 kinnamātattô sang'am abb'anam jākati Sang'ô
 itt'annâman b'ikk'un abb'êti Jassâjasmato
 k'amati itt'annâmassa b'ikk'unô abb'anam, sô
 tunhassa, jassa na kk'amati, sô b'asejja Tatijam
 pi êtam att'am vadâmi

Sunâtu mē b'antē sang'ô Ajam itt'annâmô
 b'ikk'u sambahulâ sang'âdisēsâ apattijô âpaggi
 Âpattipariyantam na gānāti, rattipariyantam na

gānāti. Āpattiparijantam na sarati, rattipari-
 jantam na sarati. Āpattiparijantē vematikō,
 rattiparijantē vematikō. Sō saṅg'am tāsam
 āpattinam sudd'antaparivāsam jāki. Saṅg'ō
 itt'annāmassa b'ikk'unō tāsam āpattinam aud-
 d'antaparivāsam adāsi. Sō parivutt'aparivāsō
 ajam itt'annāmō b'ikk'u sambabulā saṅg'ādisēsā
 āpattijō āpaggi. Apaṭikk'annājō. Sō saṅg'am
 tāsam sambahulānam āpattinam paṭikk'annānañ
 ka apaṭikkannānañ ka k'ārattam mānattam jāki.
 Saṅg'ō itt'annāmassa b'ikk'unō tāsam samba-
 hulānam āpattinam paṭikk'annānañ ka, apaṭi-
 kk'annānañ ka k'ārattam mānattam adāsi. Sō
 kiṇṇamānattō saṅg'am abb'ānam jākatī. Saṅg'ō
 itt'annānam b'ikk'un abb'ēti. Jassājasmato
 k'amati itt'annāmassa b'ikk'unō aḍḍ'ānam, sō
 tuṇhassa, jassa na kk'amati, sō b'āsejja. Abb'itō
 saṅg'ēna ajam itt'annāmō b'ikk'u; k'amati
 saṅg'assa tasmā tuṇhī; ēvaṃ ētam d'ārajāmi.
 Parisudd'ō aham b'antē. Parisudd'am silam mō
 parisudd'ētimam saṅg'ō d'ārētu. Abb'āsa-kam-
 mam samatam paripuṇṇam niṭṭ'itam.